





**COMMERCIAL LUXURY VINYL TILES** 



### You can rely on our expertise

The eye looks for guidance. It focuses on what is new and recognises what is familiar – at home, on the go, in the workplace or in every day life.

We immediately notice what is around us as a general surrounding, but often do not focus on specific details such as flooring and other finishings. However, when utilised as part of the whole interior scheme, such areas can be emphasised by use of colour, the architecture and interaction with light.

Within this brochure, we present 83 heavy commercial floor covering options across two ranges Expona Design & Expona Commercial. With their authentic reproductions of natural materials, such as wood and stone, together with innovative metallic and design ideas, the ranges will help shape the atmosphere of the room and give the user a feeling of comfort and recognition.

The package or research, development, expertise, technical superiority and clarity of design are collectively more potent than the sum of its parts. Behind such consummate expertise lurks a special passion and understanding of the commercial environment, offering trust and confidence in our products and support package.

These are the essential trademarks of Expona, providing a precise visual language.



# expon design

Featuring a 3.0mm gauge and 0.7mm polyurethane reinforced (PUR) wear layer, Expona Design presents a collection of premium luxury vinyl tiles specifically engineered for very heavy commercial & light industrial interiors.

Developed using exclusive and protected designs, the highest technical quality and environmental standards are met with a range of multi-formatted tiles and planks, mirroring the beauty of natural materials and creative effects.

Page 16

EXPONA DESIGN

WOOD

Premium designs & faithful surface textures portray the beauty of natural timber

Page 30

EXPONA DESIGN

STONE

A creative range of delicate and rustic stone effects coupled with enduring slate variations

Page 38

EXPONA DESIGN

EFFECT

Introducing creative and graphic interpretations of everyday items we see around us

## expond commercial

Incorporating exclusive decorations, developed with commissioned designers from around the world, Expona Commercial features a **2.5mm gauge & 0.55mm PUR wear layer**. This extensive range of colours, materials, effects and surface textures are meticulously manufactured to meet the demands of **heavy commercial interiors**.

Set out in a logical sequence, the collection offers a measured approach to the specification process whilst leaving scope for interpretation and imagination.



Presenting an extensive array of timber designs, covering close and refined grains through to the more bold and expressive effects.



A stimulating collection of stone, slate & concrete tiles which replicate the full vitality of natural materials

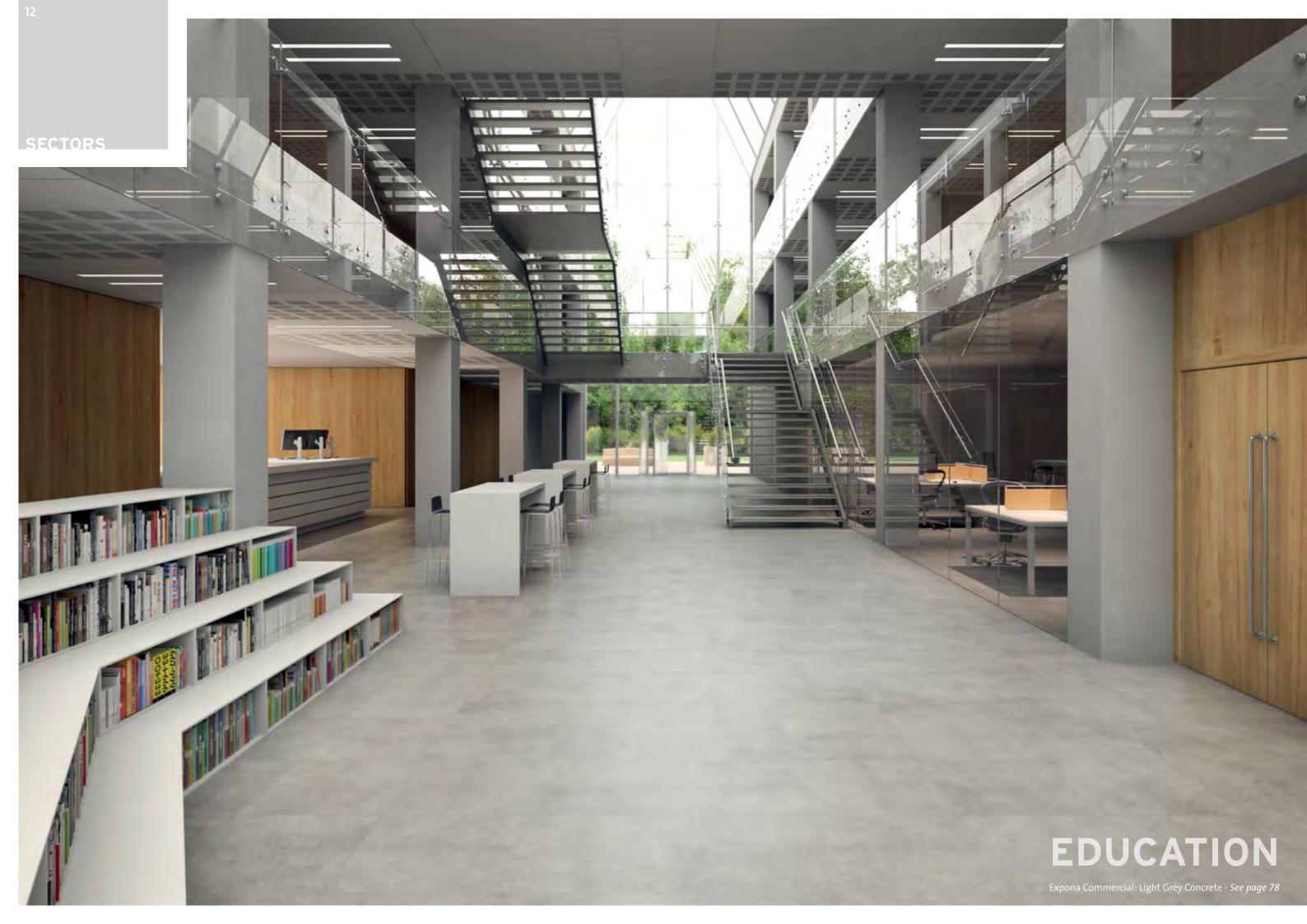


Innovative development & production techniques are utilised to present an imaginative range of designs











EXPONA DESIGN
WOOD

Gauge: 3.0mm Wear Layer: 0.7mm

Comprising of premium designs, the Expona Design wood palette offers a mix of tone, subtlety and wild variation. Sympathetically portraying the beauty of natural timber, this allows for total confidence in selection. The authenticity of decoration aims to heighten the relationship between the space and its users.







■ Format sizes in mm

■ Surface embossing: Wood structure

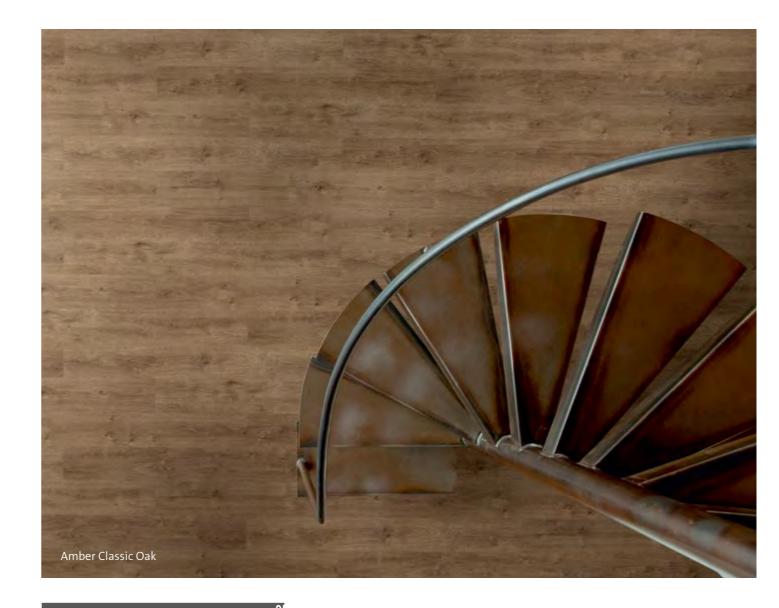
Oak is a core staple in any successful collection and widely used throughout all areas of the building process. It offers a classic and familiar character whilst adding dramatic connotations and a sense of strength. Expona presents a selection of oak designs, focusing on the clarity, intricacy and individualism of the grain.

6139 American Oak 152.4 x 914.4mm



6138 Classic Oak 152.4 x 914.4mm





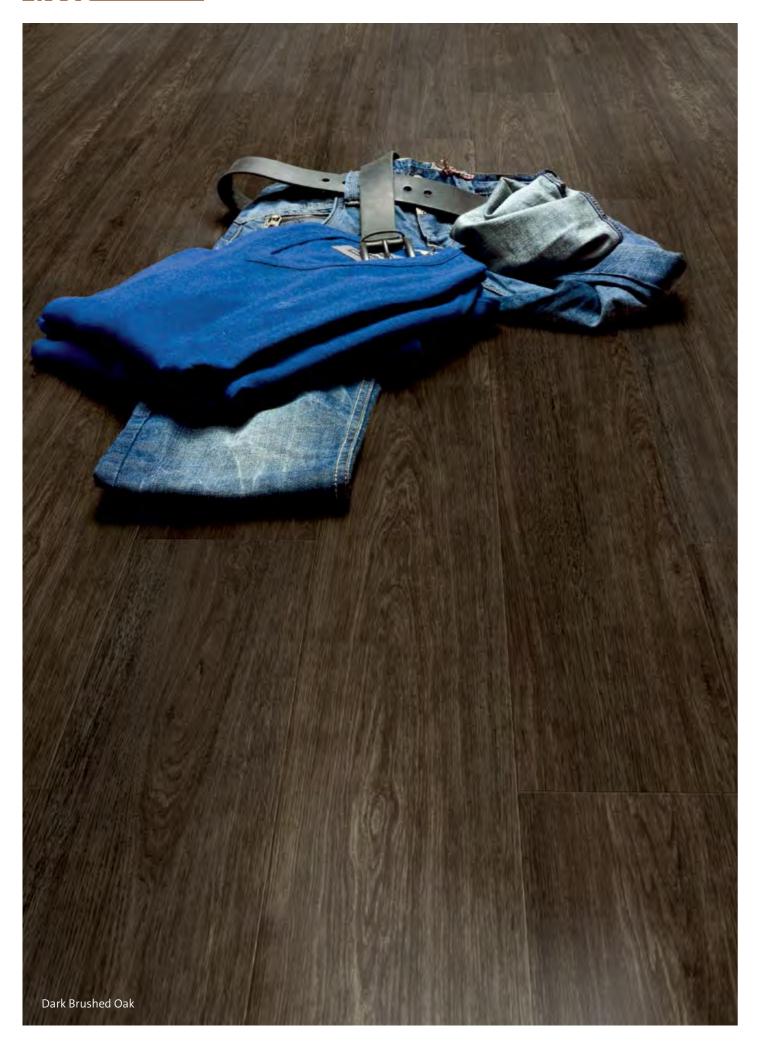
1219

■ Format sizes in mm

 $\blacksquare$  Surface embossing: Wood structure

6222 Amber Classic Oak 152.4 x 1219.2mm







Oak has a natural affinity with commercial sectors, be it in the fine structure of Brushed Oak or the depth and character of an aged variety such as Antique Oak. The larger plank format and bevelled edges add further weight to the aesthetic and functional compatibility.









914

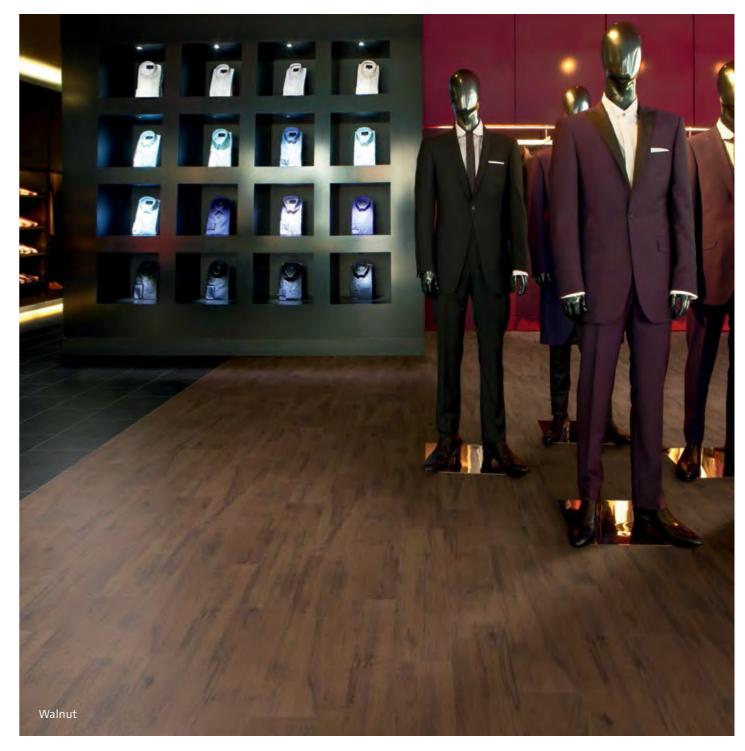
■ Format sizes in mm

■ Surface embossing: 6151: Rustic wood structure 6155: Fine wood structure

Here we feature two of the more lively wood types within the collection. Firstly, Blond Country Plank offers more than a hint to farmhouse cottages and rustic barns, but is brought to the fore with an exciting sun-bleached colour and heavy surface texture. Opposing this is the more sophisticated and natural charm of Walnut. Used for centuries in furniture making, the inherent tonal values and obvious presence are successfully adapted into a classic floor design.

6151 Blond Country Plank 152.4 x 914.4mm





6155 Walnut 152.4 x 914.4mm









1219

■ Format sizes in mm

■ Surface embossing: Wood structure

Indian Apple is an exotic material which incorporates strong directional contrasts and an eye catching level of detail. Both Light & Dark varieties exploit the possibilities of commercial design as counterpoints to the more ordered wood finishes in the range.

6174 Aged Indian Apple 152.4 x 1219.2mm







- Format sizes in mm
- Surface embossing: Fine wood structure

As well as providing a sense of strength, oak can also offer a more subtle and refined aesthetic. White Oak perfectly exhibits this point with this light, airy and calming design. In a similar way, Elm presents a gentle effect whilst displaying a less uniformed grain with lively swirls against a lustrous background, helping to create a feeling of space.

6185 White Oak 152.4 x 914.4mm



6182 Light Elm 152.4 x 914.4mm



6183 Black Elm 152.4 x 914.4mm





Bevelled edges ■ Format sizes in mm

■ Surface embossing: Relief wood structure

Recreating the drama and story telling of washed up driftwood, this silvered variety, along with its innovative metalised decoration, reflects the true individualism of Expona.



Bevelled edges ■ Format sizes in mm ■ Surface embossing: Hand-planed structure

Carpentry and craftsmanship is brought to mind by this cool-toned, aged cherry wood, whose hand planed texture adds to the overall expressive effect.





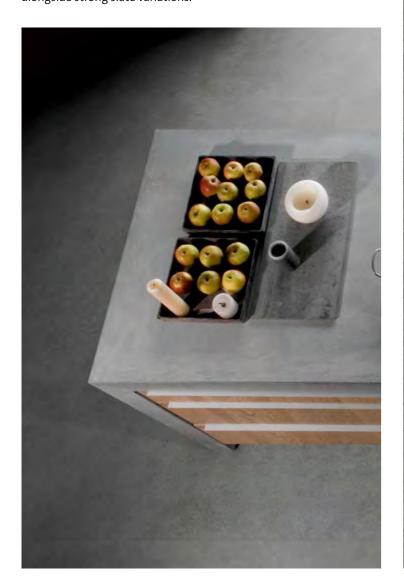


EXPONA DESIGN

STONE

Gauge: 3.0mm Wear Layer: 0.7mm

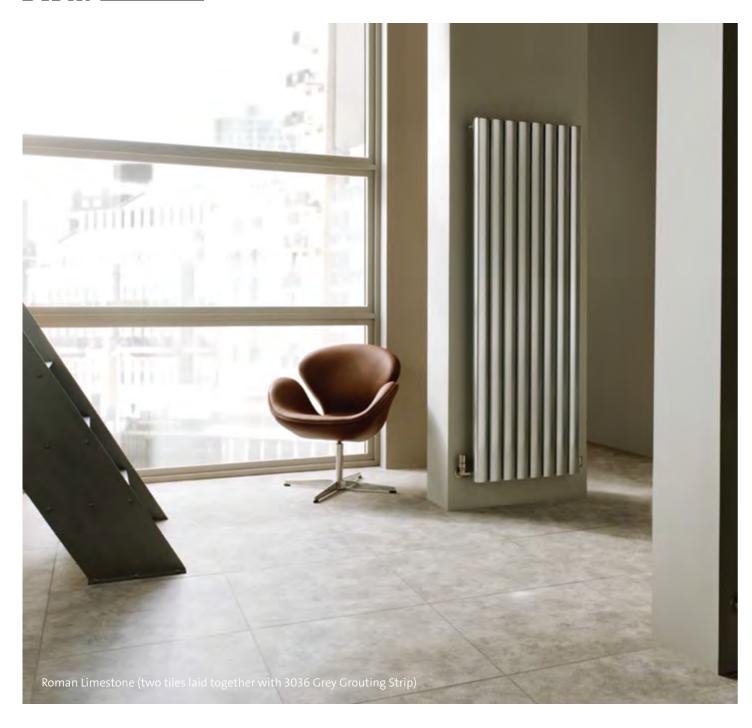
Expona recognises the crucial position a contemporary stone collection should have, and as such we have extensively researched and developed a range which embodies this position. The amalgamated offer includes clean and rustic stone effects alongside strong slate variations.

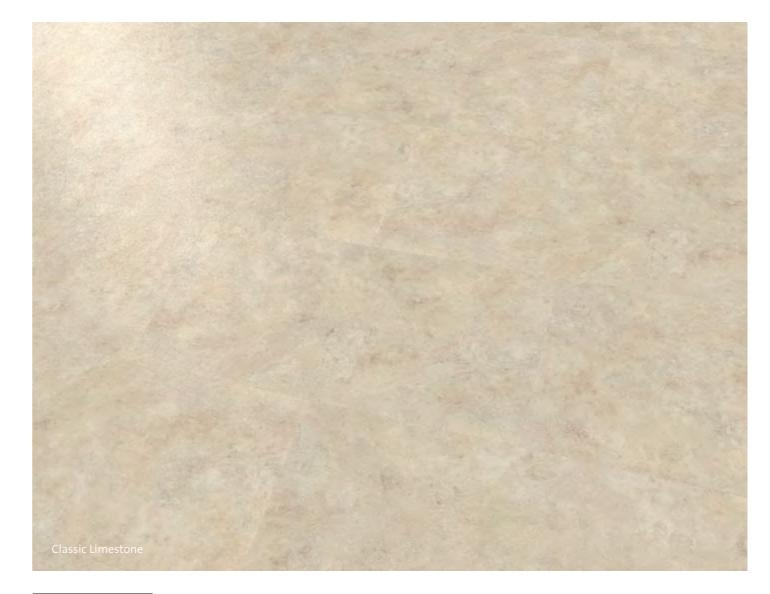


# EXPONA DESIGN

STONE

Cool Grey Concrete







■ Format sizes in mm
■ Surface embossing: Fine stone structure

Limestone is one of the world's most beautiful materials, often depicting a lively character and irregular decoration, whilst portraying a story of the movement of earth's natural minerals.

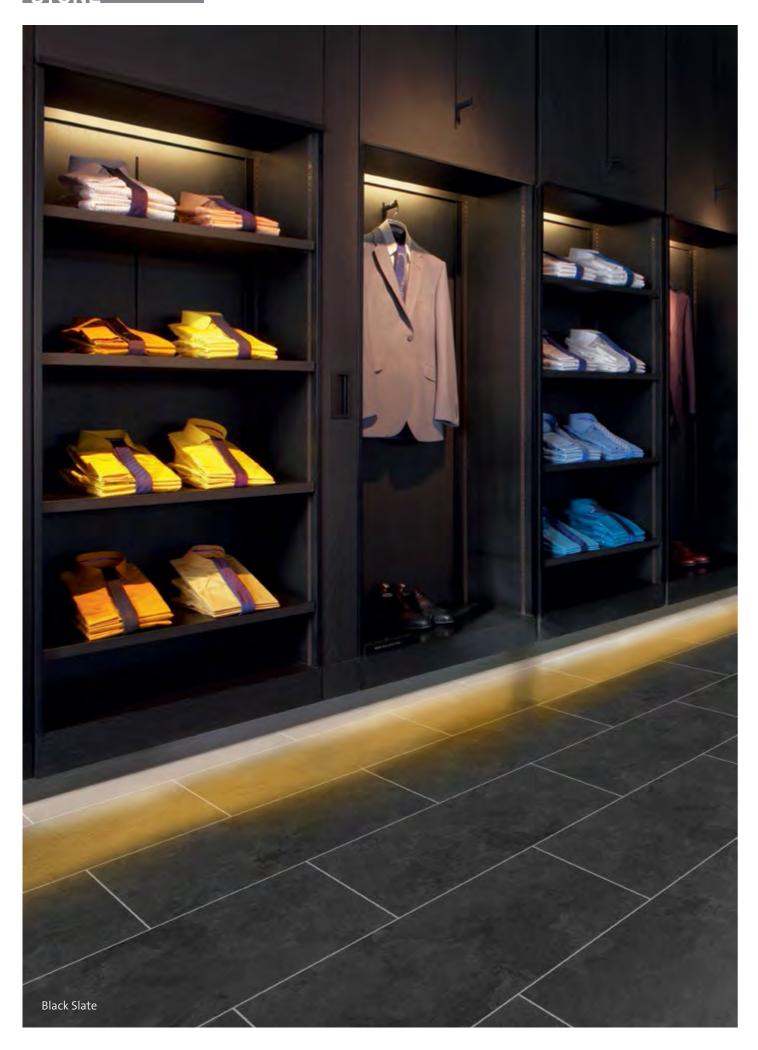




7173 Classic Limestone 304.8 x 609.6mm



### STONE





- Format sizes in mm
- Surface embossing: Slate structure

A timeless classic, slate appeals to the majority and conforms to a wide variety of interiors. The Silver, Atlantic and Black varieties, supported by the highly accurate surface texture, are all favourable factors in depicting this archetypal material.

7155 Silver Slate 304.8 x 609.6mm



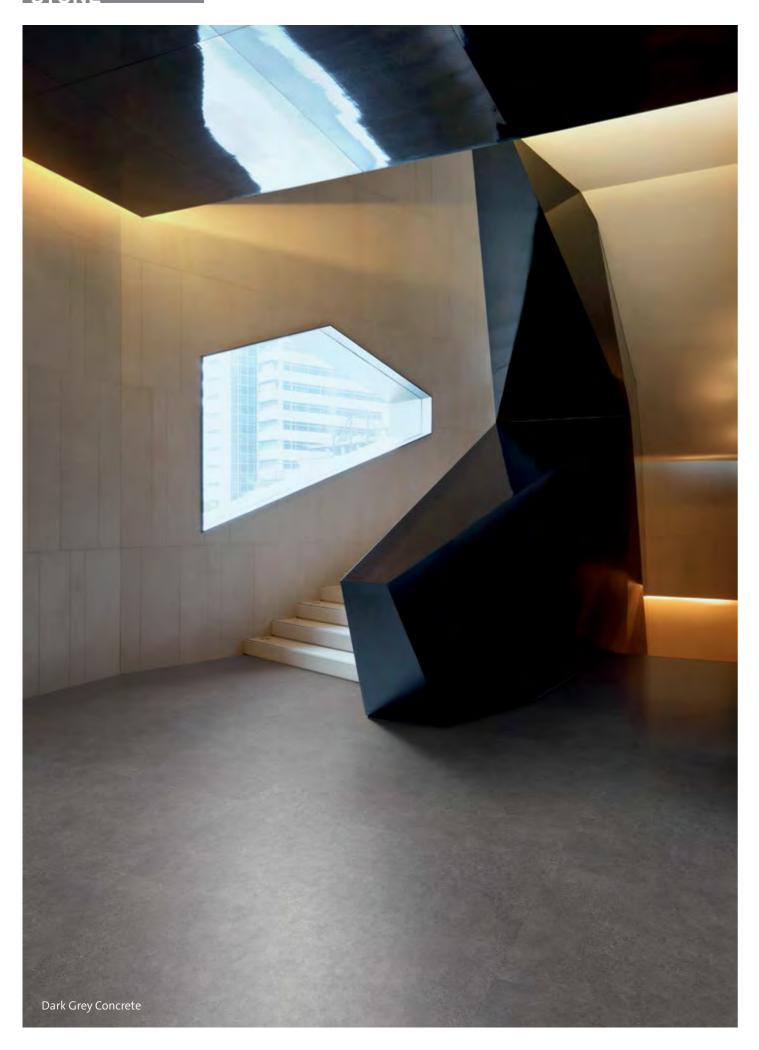
7154 Atlantic Slate 304.8 x 609.6mm



7153 Black Slate 304.8 x 609.6mm



### STONE





Concrete is employed in many ways, from external cladding to interior accessories, and it is easy to see why. Offering a clean and uncluttered canvas, varying shades of concrete can form the backdrop for creative, contemporary and industrialstyled environments, often juxtaposing with alternative materials.

■ Format sizes in mm

■ Surface embossing: Stone structure



609.6 x 609.6mm



7233 Warm Grey Concrete

609.6 x 609.6mm



7238 Dark Grey Concrete

609.6 x 609.6mm



EFFECT

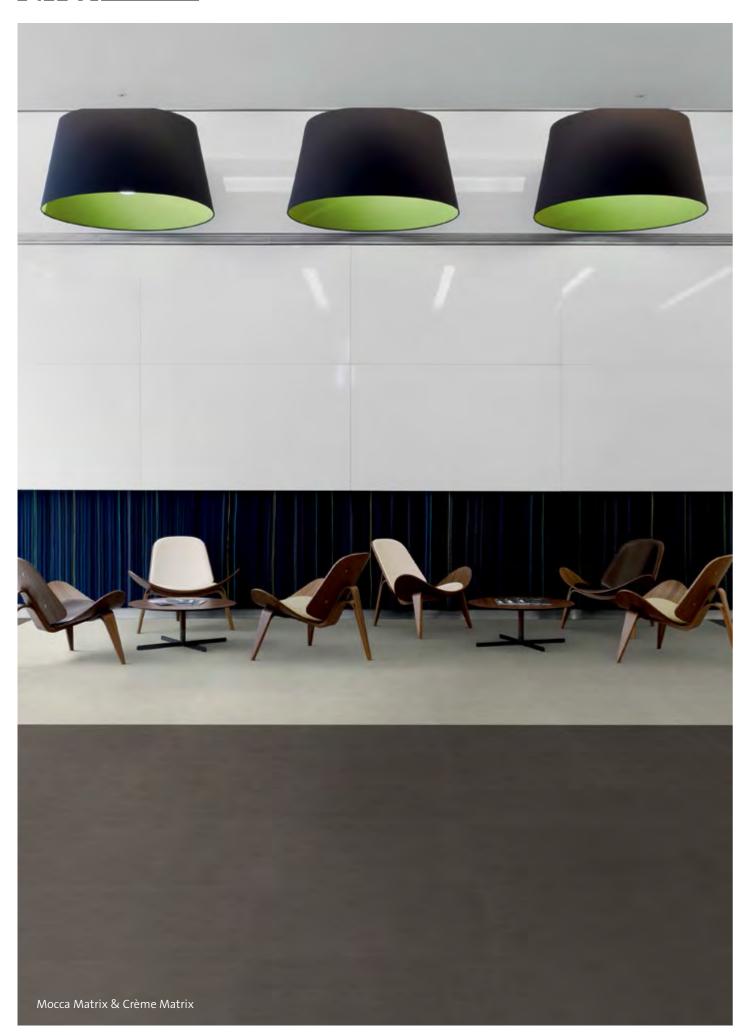
Gauge: 3.0mm Wear Layer: 0.7mm

Daring to take a different route towards the same goal, Expona Effects introduces creative and graphic interpretations of everyday items we see around us.



# EXPONA DESIGN EFFECT Mocca Matrix

### EFFECT





■ Format sizes in mm ■ Surface embossing: Matrix structure

The formal language of graphic design has inspired the Matrix template. Displaying an overall hue, the fine grid structure comes to prominence when the detail is studied. Each large scale tile features a corresponding surface texture to add a third dimensional effect.

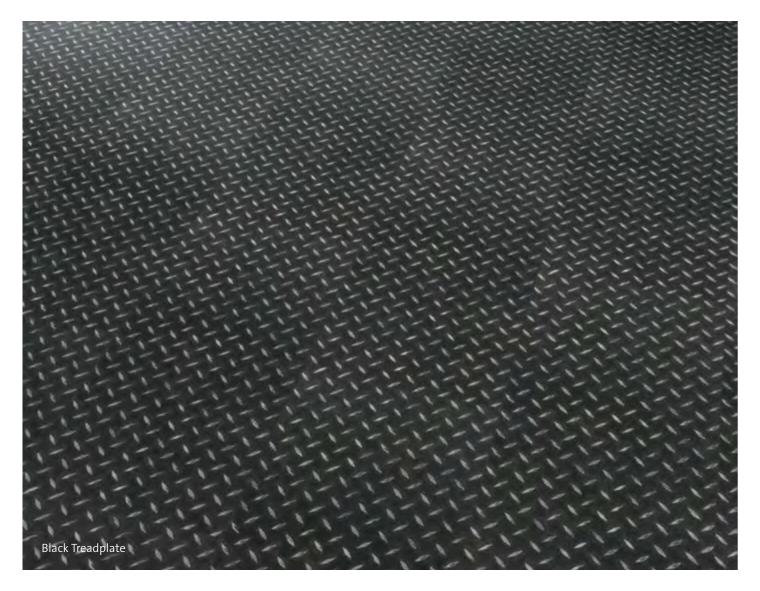




8076 Mocca Matrix 609.6 x 609.6mm



### EFFECT

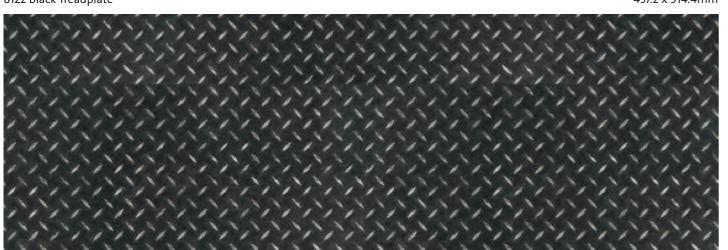




■ Surface embossing: Embossed with a synchronous pattern

This large scale chequer plate tile is highly authentic. Supported by in line embossed risers and a worn surface effect, this design will deliver an industrial feel to any commercial area.

8122 Black Treadplate 457.2 x 914.4mm







■ Surface embossing: Linear structure

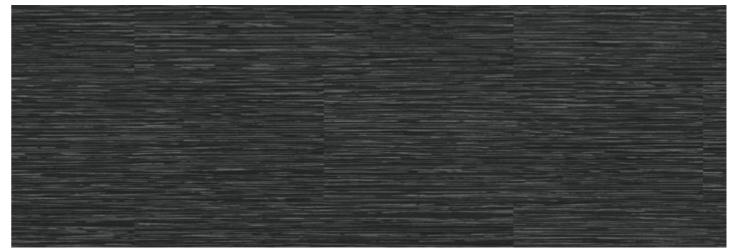
Light & Dark Contour provides a dramatic tension and vibration, balanced with a structured and directional uniformity. Not cut to repeat from tile to tile, the metallic and monochromatic designs, supported with a linear surface texture, will offer a lively floor effect.

304.8 x 914.4mm

7214 Light Contour



7215 Dark Contour 304.8 x 914.4mm

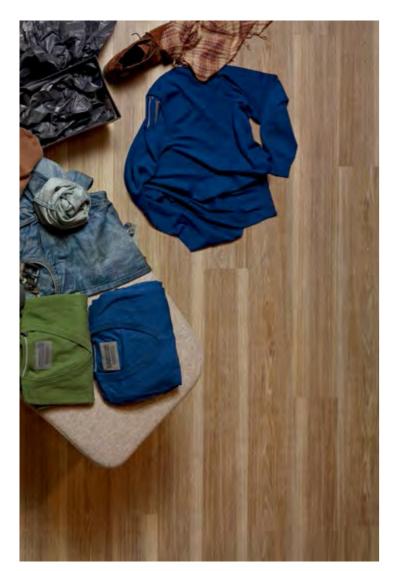


EXPONA COMMERCIAL

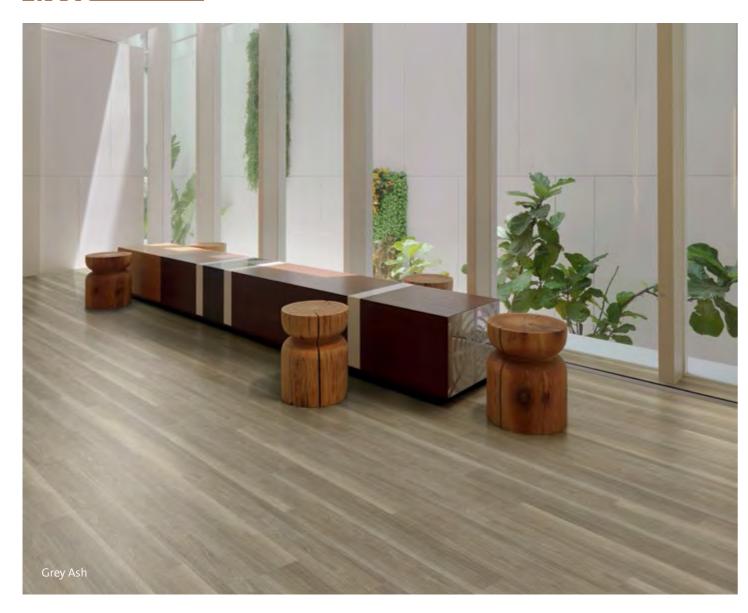
WOOD

Gauge: 2.5mm Wear Layer: 0.55mm

The Expona Commercial Wood collection features an extensive array of timber designs, covering close and refined grains through to the more bold and expressive effects. We continue to develop new aspects of floorcoverings to communicate the appeal of wood with a high level of unity and allure.









■ Surface embossing: Wood structure

Ash, from the olive family, has become a favoured material with woodworkers and end users due to its enduring simplicity, beautiful and elongated grain and subtle tonal qualities. It offers an understated elegance, as illustrated by these Grey & Honey varieties.





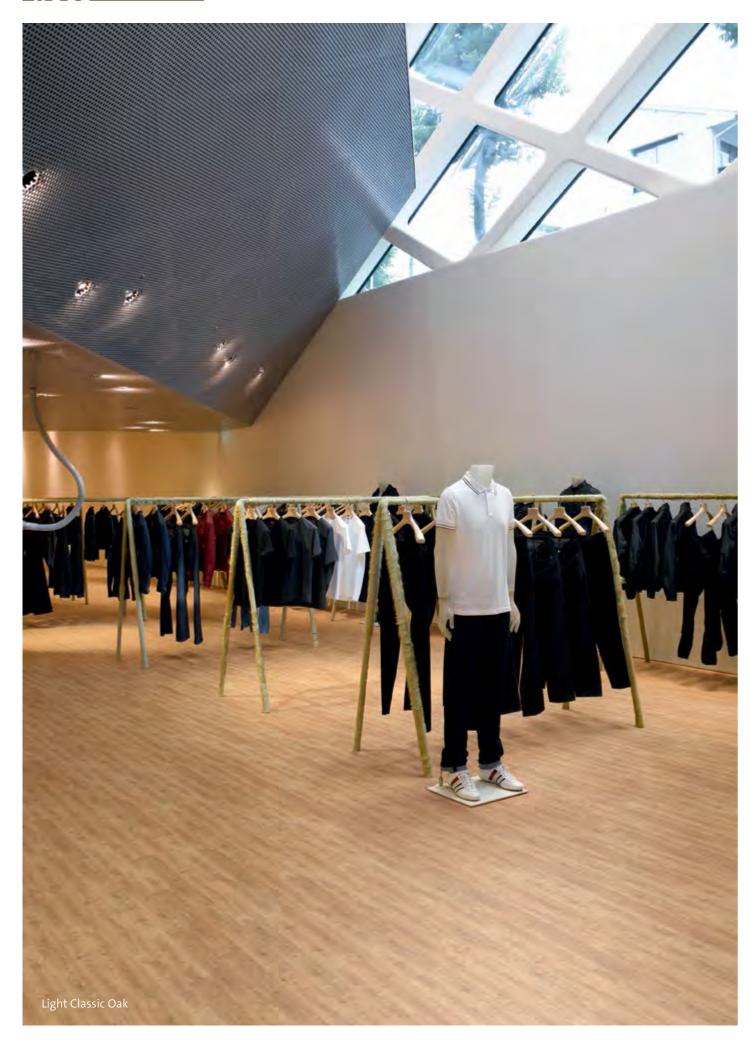


4022 Honey Ash 152.4 x 1219.2mm



EXPONA COMMERCIAL

WOOD



19

■ Format sizes in mm

■ Surface embossing: Wood structure

Thousands of successful commercial installations have been the training ground for the continuous development of Expona's oak designs. This featured range of Classic Oak effects offers a restrained and calming tone which emphasises the beauty and simplicity of this distinguished material, in three warming shades.

4085 Light Classic Oak 152.4 x 1219.2mm



4086 Honey Classic Oak 152.4 x 1219.2mm



4088 Dark Classic Oak 152.4 x 1219.2mm







■ Format sizes in mm how a single material can evoke differing emotions. ■ Surface embossing: Wood structure

Unlike the oak arrangements on the previous page, American & Classic Oak are more traditional depictions of this popular timber. With a more open grain and familiar decoration, these floor designs are a fine illustration of





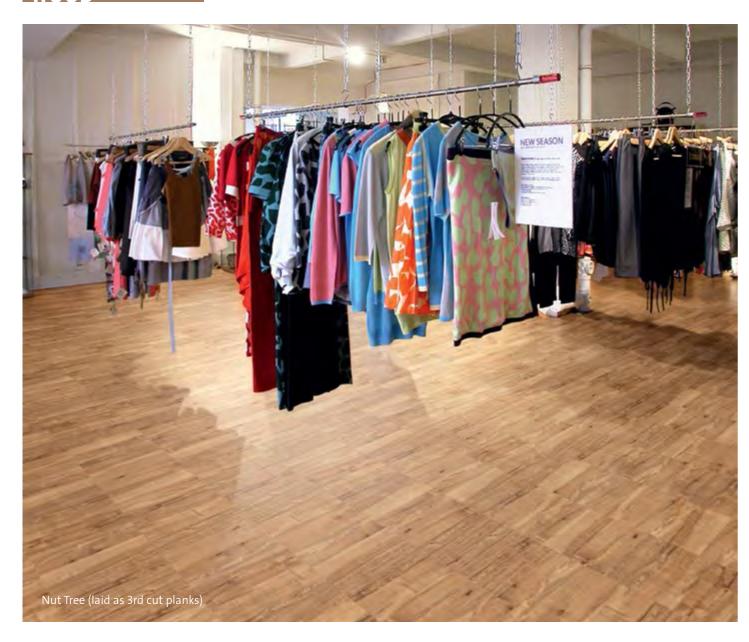


■ Format sizes in mm

■ Surface embossing: Wood structure







### 914

- Format sizes in mm
- Surface embossing: 1907, 1969: Wood structure 4091: Rustic wood structure

The scale of a floor plank can have a great effect on the overall appearance of an installation. The strip wood designs featured here present a range of exciting and active timbers, intended to add an extra vitality to commercial areas such as retail and leisure sectors.







4091 Vintage Timber 101.6 x 914.4mm



1969 Indian Ebony 101.6 x 914.4mm





914

■ Format sizes in mm

■ Surface embossing: 4019: Rustic wood structure 4036: Fine wood structure

Both featured products emit a similar, warm hue but in differing ways. The rustic charm and suggested history of Weathered Country Plank features highlighted knots and an emphasised grain to bring the timber to life. Where as Aged Elm conveys a more sophisticated effect with its heightened grain direction and contemporary tonal combinations.

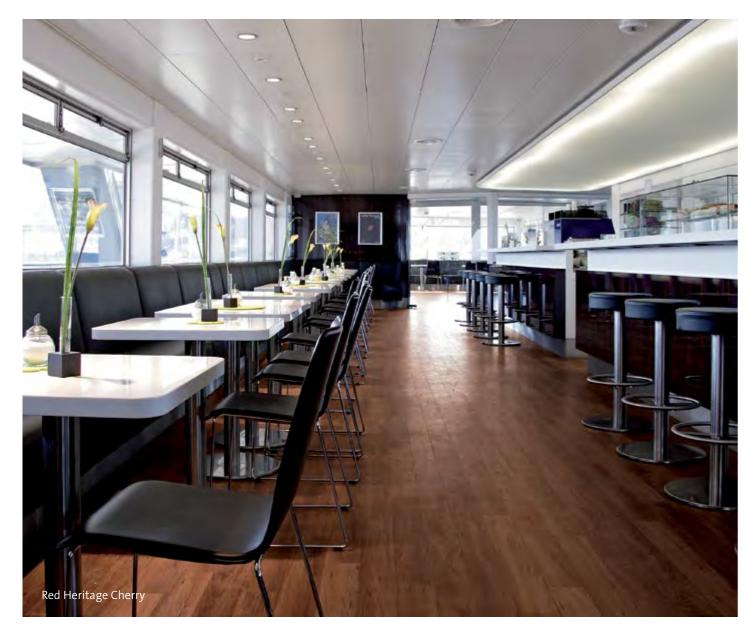
4019 Weathered Country Plank 152.4 x 914.4mm





4036 Aged Elm 152.4 x 914.4mm







■ Surface embossing: Hand-planed structure

4066 Red Heritage Cherry

The warm and inviting character of Heritage Cherry help make the designs highly conducive to public spaces. Along with the hand-planed structure and bevelled edges, the heavily marked decoration tells of a floor which has lived through many decades.

≥ 184.2 x 1219.2mm











The implementation of a more open grain provides Expona's Limed Oak collection with a sought after commercial aesthetic, enabling surrounding and contrasting materials to sit comfortably together. The Brown and Dark varieties, as presented here, contribute a more dramatic effect, compared to the lighter colourways on the following pages.







1219

■ Format sizes in mm

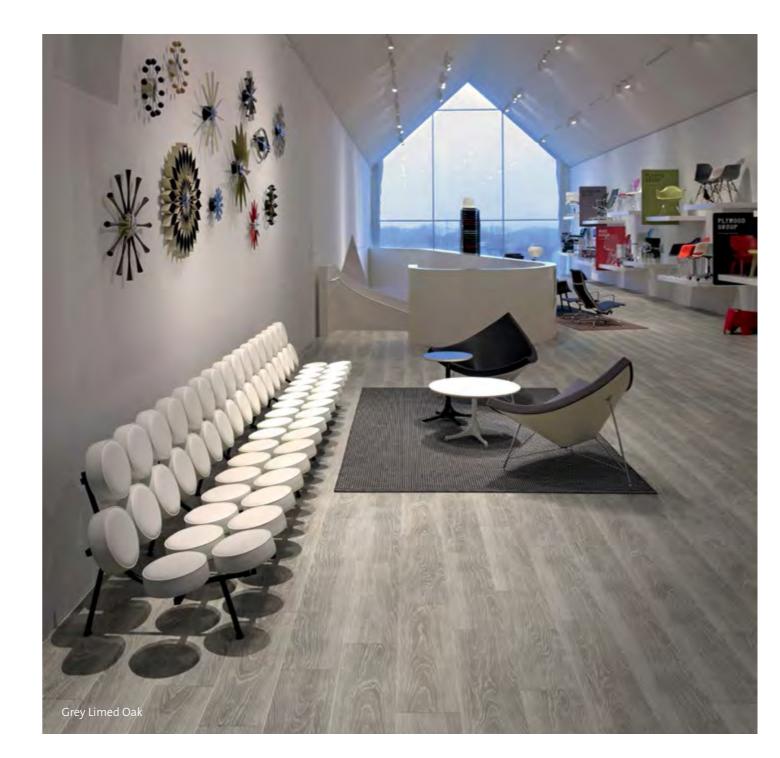
Bevelled edges

■ Surface embossing: Wood structure

Indulging a cooler effect than those on the previous spread, Blond and Grey Limed Oak interact with the surrounding light, providing a clean and eminently assured result with a feeling of open space.

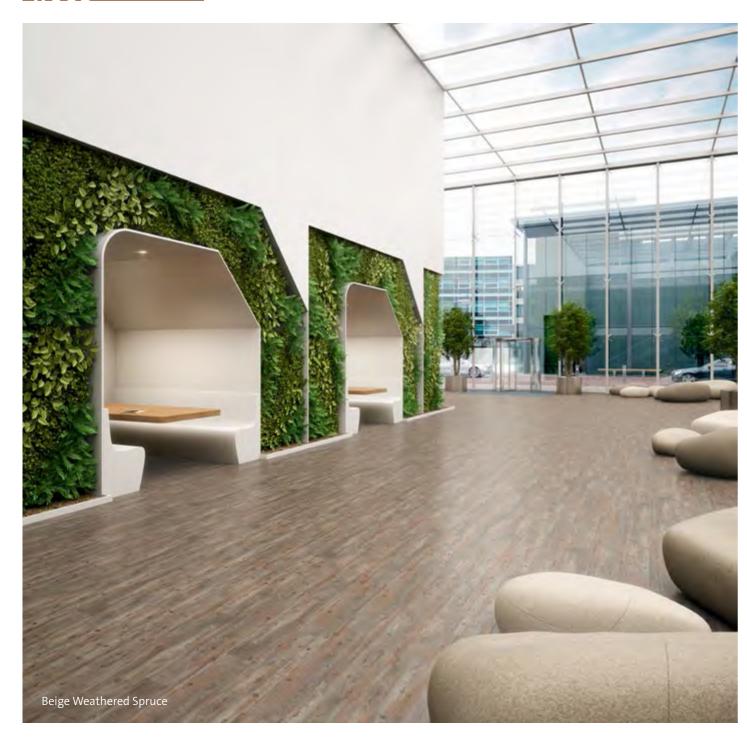
4081 Blond Limed Oak 203.2 x 1219.2mm

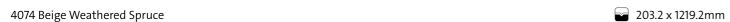
















Bevelled edges ■ Format sizes in mm

■ Surface embossing: Rustic wood structure

Showing signs of history and suggesting a lifetime as a workshop floor, the Weathered Spruce collection presents rust infused decorations and industrialised tones, which makes for a intensely effective interior scheme.





4072 Brown Weathered Spruce



203.2 x 1219.2mm

### EXPONA COMMERCIAL

### WOOD



19

■ Format sizes in mm
■ Surface embossing: Rustic wood structure

Over recent years, Pine has experienced a resurgence in use, down to the honesty of the material, suitability in application and distinctive and recognisable decoration. The Light, Grey and Graphite Pine designs, presented here, feature a strategically emphasised grain to offer a contemporary twist.

4061 Light Pine 152.4 x 1219.2mm



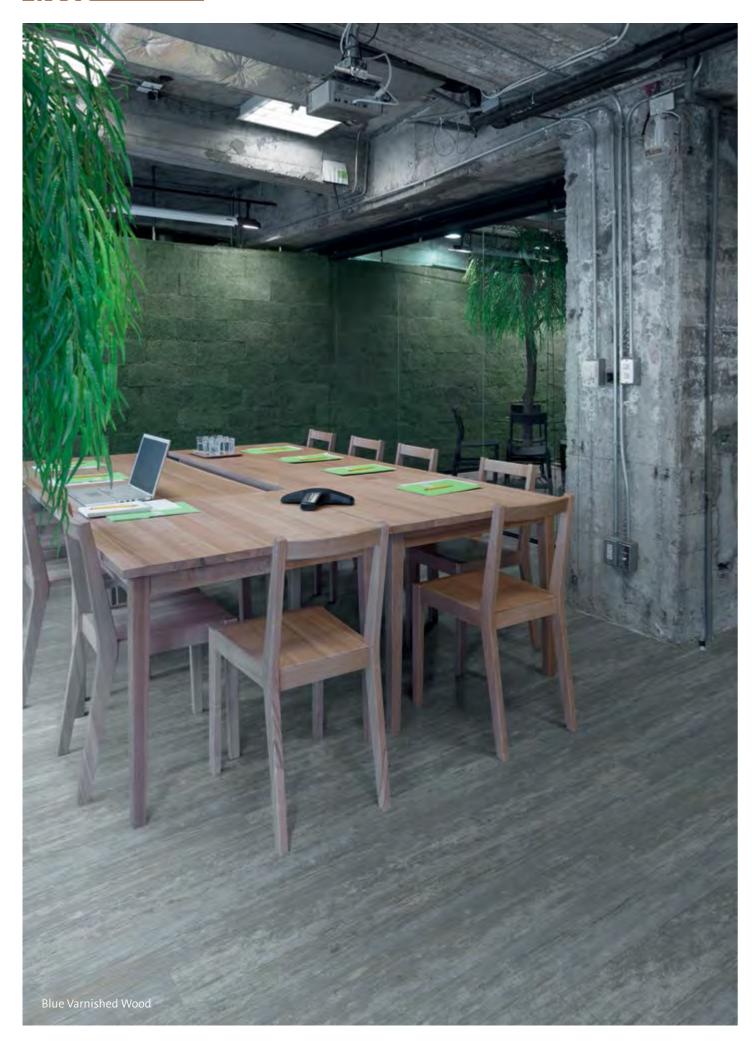
4063 Grey Pine 152.4 x 1219.2mm





4062 Graphite Pine 152.4 x 1219.2mm





- Format sizes in mm
- Surface embossing: Rustic wood structure

This collection presents pseudo-industrial timbers which cleverly show the effect of being varnished and stripped many times over many years. This leads to a highly worn and contrasting style, detaching itself from the factory floor, whilst reaching a great degree of uniformity.

4069 Beige Varnished Wood

152.4 x 1219.2mm

152.4 x 1219.2mm



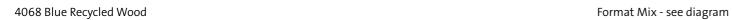
4071 Light Varnished Wood



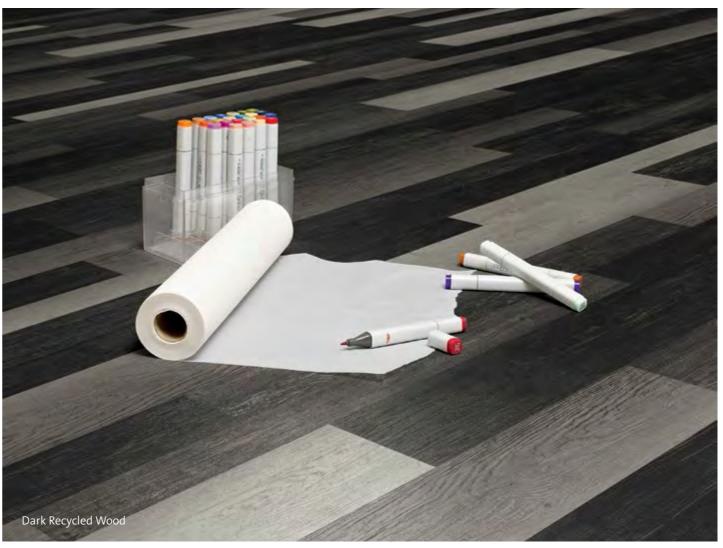
4070 Blue Varnished Wood 152.4 x 1219.2mm











914 914 914

These notably imaginative Recycled Wood designs are a patchwork of scrap timber, with each part telling its own story. Supplied in varying widths and contrasting shades, the overall random effect is an expressive statement at the forefront of contemporary design.

- Format sizes in mm
- Surface embossing: Rustic wood structure
- Size mix Recycled Wood: Planks are supplied in three widths and in various colour combinations, producing a customised flooring design consisting of a mix of sizes and colours. 36 planks (12 planks of each size) per box

### 4067 Dark Recycled Wood



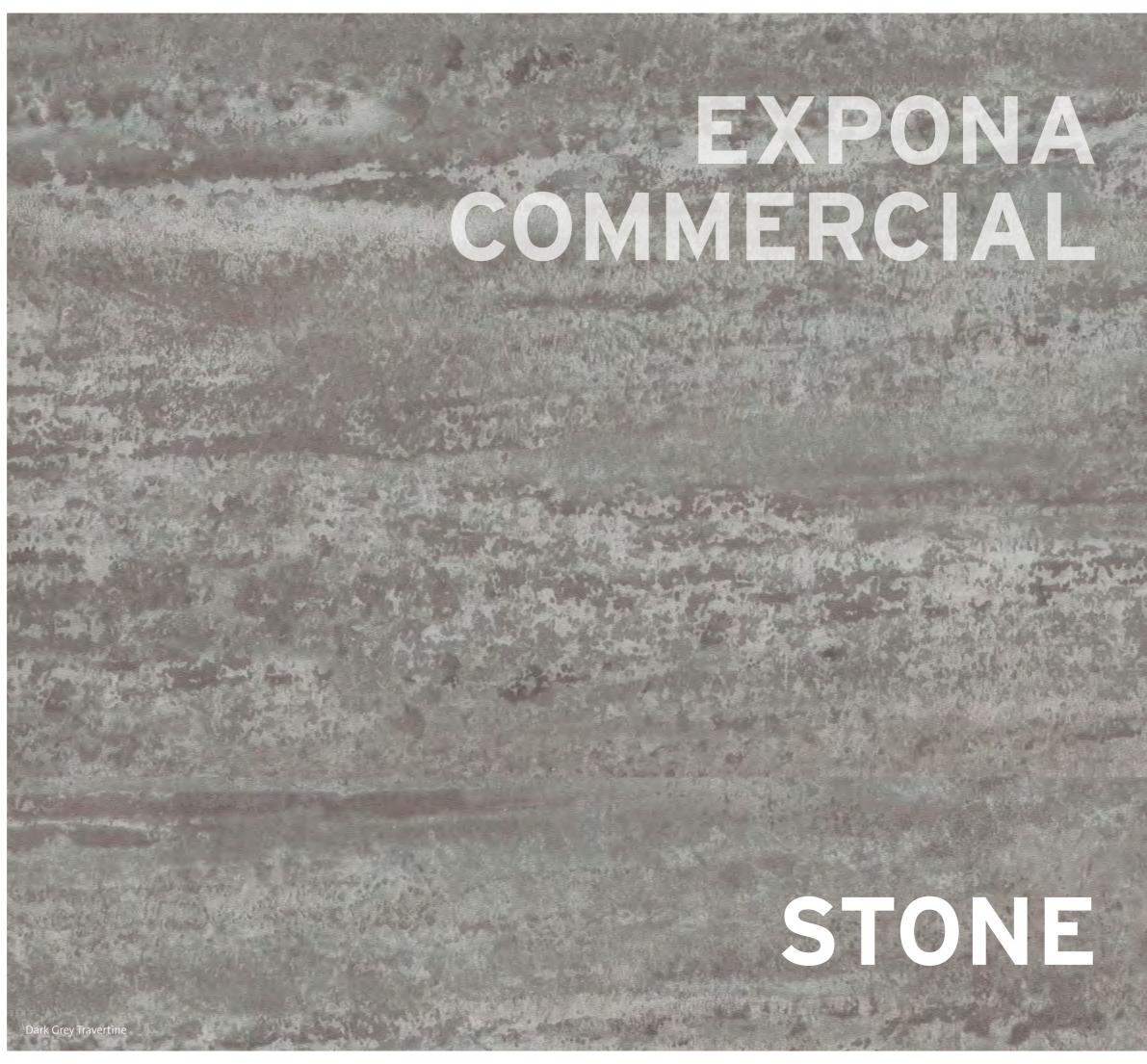
Format Mix - see diagram

EXPONA COMMERCIAL STONE

Gauge: 2.5mm Wear Layer: 0.55mm

Expona Commercial Stone is an accessible and essential collection of natural mineral designs. The remarkable reworking of a contemporary palette portrays the intrigue and unpredictability of classic materials which speak proudly of their source.





# STONE



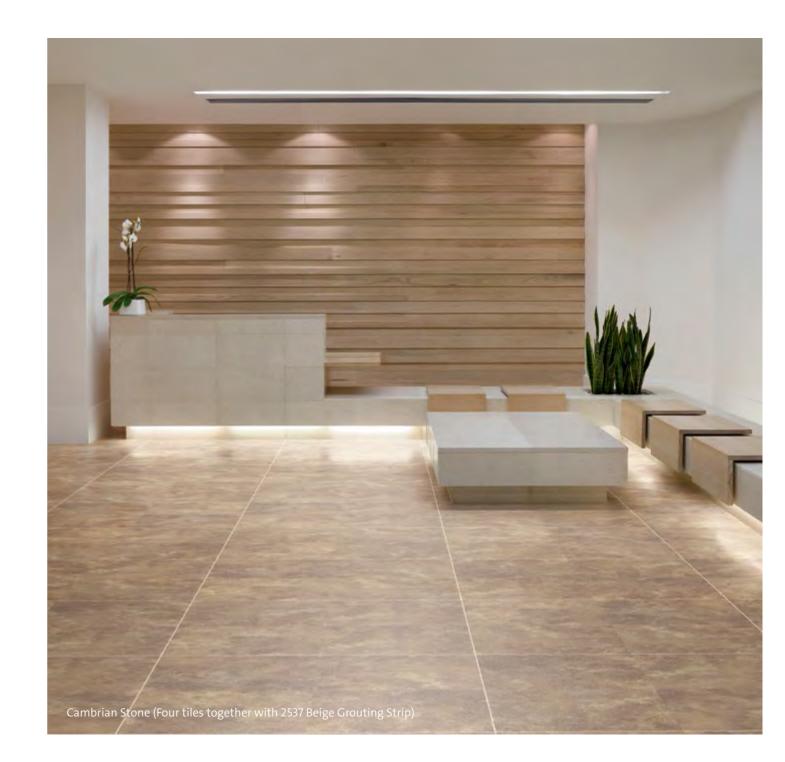


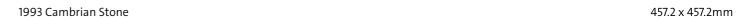
- Format sizes in mm
- Surface embossing: Stone structure

Characterised in classic colourways, these time-honoured natural stones create a definitive tool for a wide range of functional environments. Plus, the pitted surface texture adds another key aspect to the impressive floor designs.

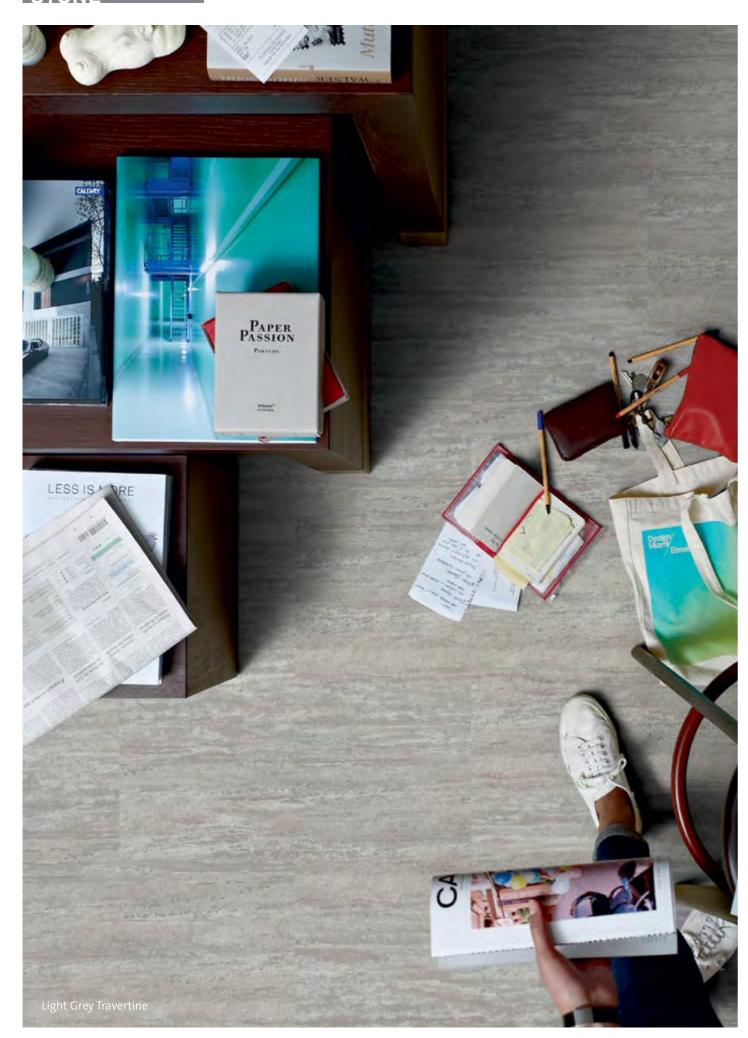














- Format sizes in mm
- Surface embossing: Travertine structure

Travertine owes its existence to water, as it helps forge the mineral deposits into structural layers, creating the directional effects typically seen. The calming tones of Expona Commercial Travertine depict harmony and subtlety with a refined simplicity.

5061 Beige Travertine

304.8 x 609.6mm



5062 Light Grey Travertine

304.8 x 609.6mm

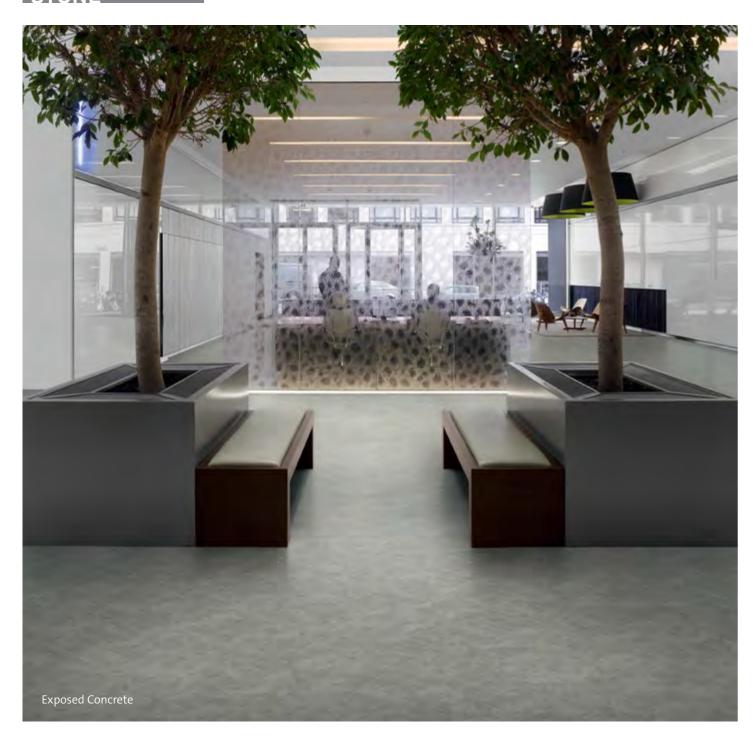


5063 Dark Grey Travertine

304.8 x 609.6mm

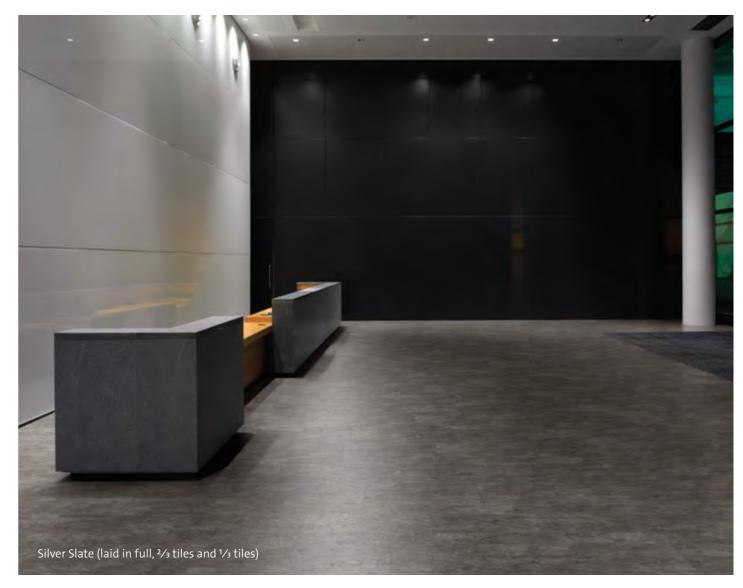


# STONE











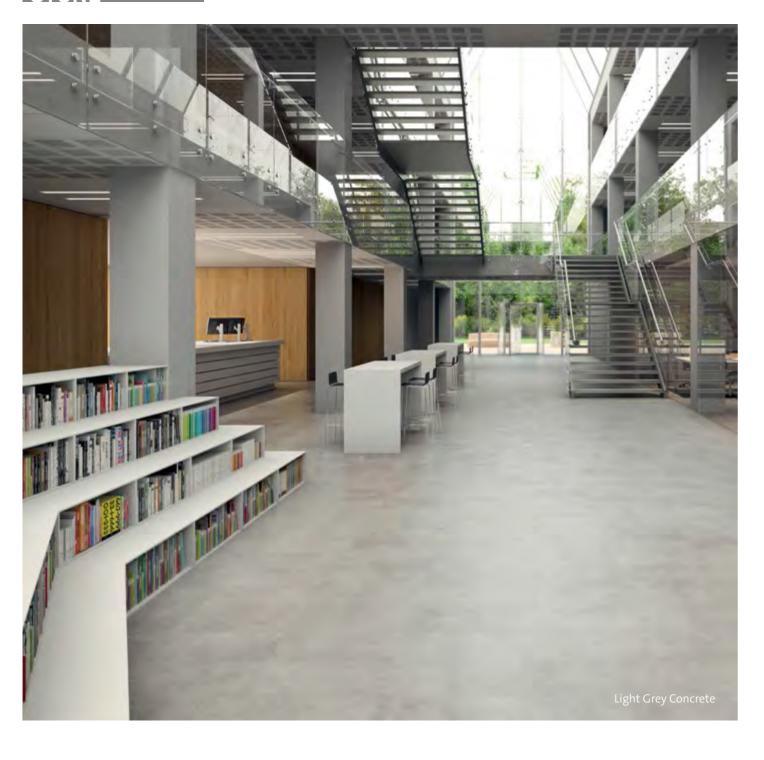
■ Format sizes in mm

■ Surface embossing: 5028: Fine stone structure 1921: Slate structure

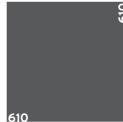
Texturally and aesthetically accurate, Exposed Concrete and Silver Slate bring added form to the commercially successful materials they replicate. The high level of clarity in decoration and tonal variation promote a degree of observation and recognition.











■ Format sizes in mm

■ Surface embossing: Stone structure

Expona presents a series of large scale concrete tiles which take a magnified view of the materials content. Micro-decoration is accurately portrayed in a cohesive range of shades, supported by a finely detailed surface texture.

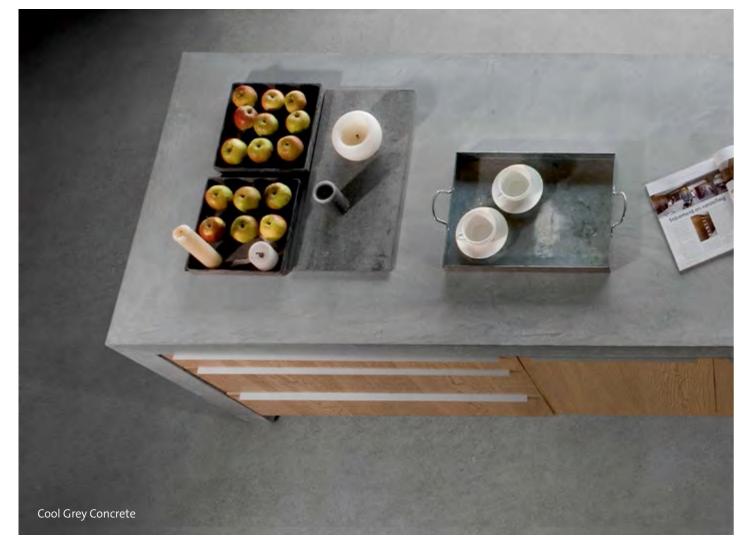




5064 Warm Grey Concrete 609.6 x 609.6mm



# STONE





■ Format sizes in mm

■ Surface embossing: Stone structure

Apposed to the warmer tones on the previous spread, the cooler effects of Cool Grey and Dark Grey Concrete are more akin to the stark reality of many contemporary architectural movements.







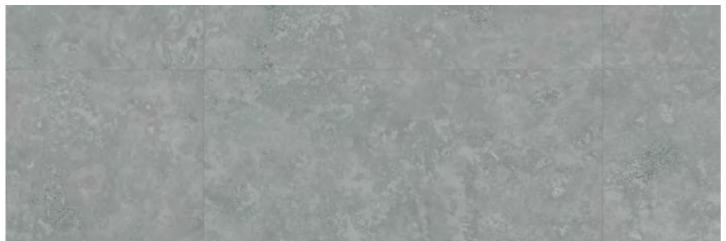
5069 Dark Grey Concrete 609.6 x 609.6mm



# STONE









■ Format sizes in mm

■ Surface embossing: Stone structure

With its contrasting forms, tones and textures, this highly braided surface attaches much importance to the spontaneity of the natural material.





5041 Beige Brazilian Slate









■ Format sizes in mm

609.6 x 609.6mm

■ Surface embossing: Stone structure

The softly spoken language of Beige Brazilian Slate provides an altogether different effect to that of its Gold cousin, which depicts more of an expressive drama in its ornamentation.



5043 Gold Brazilian Slate 609.6 x 609.6mm

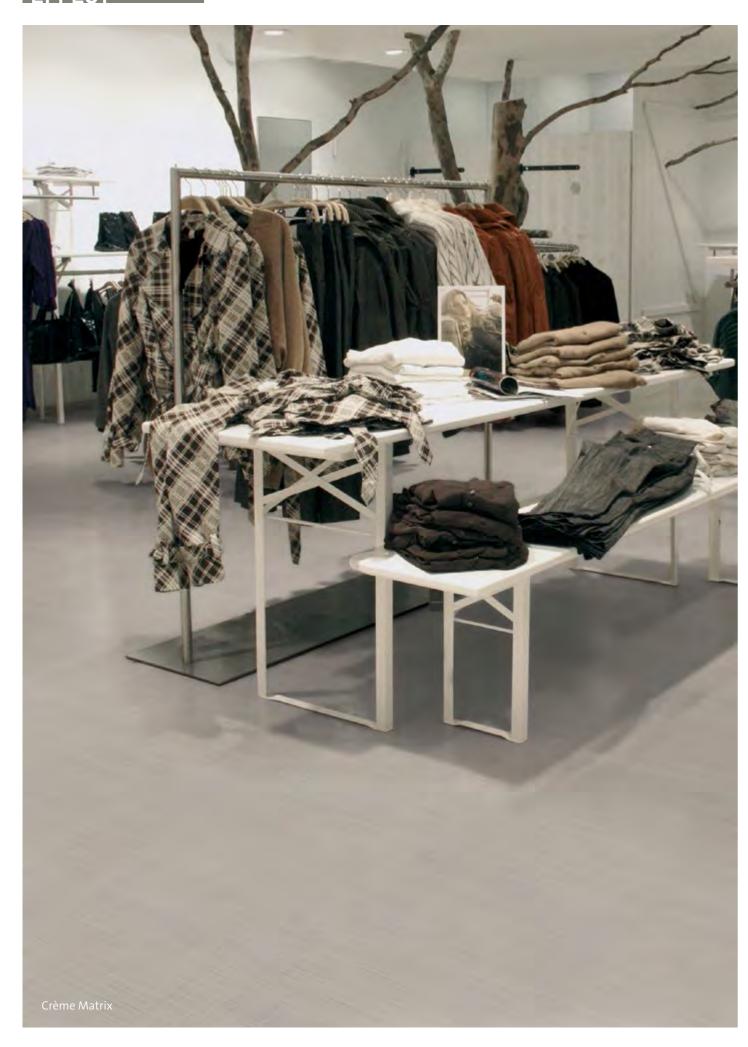


Gauge: 2.5mm Wear Layer: 0.55mm

The implementation of Expona Commercial Effects goes some way to question the convention of standard flooring design. Developed to appeal to the imagination, we continue our tradition of a strong focus on innovation and individuality.









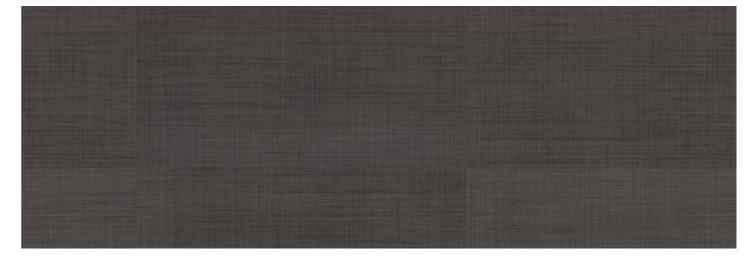
- Format sizes in mm
- Surface embossing: Matrix structure

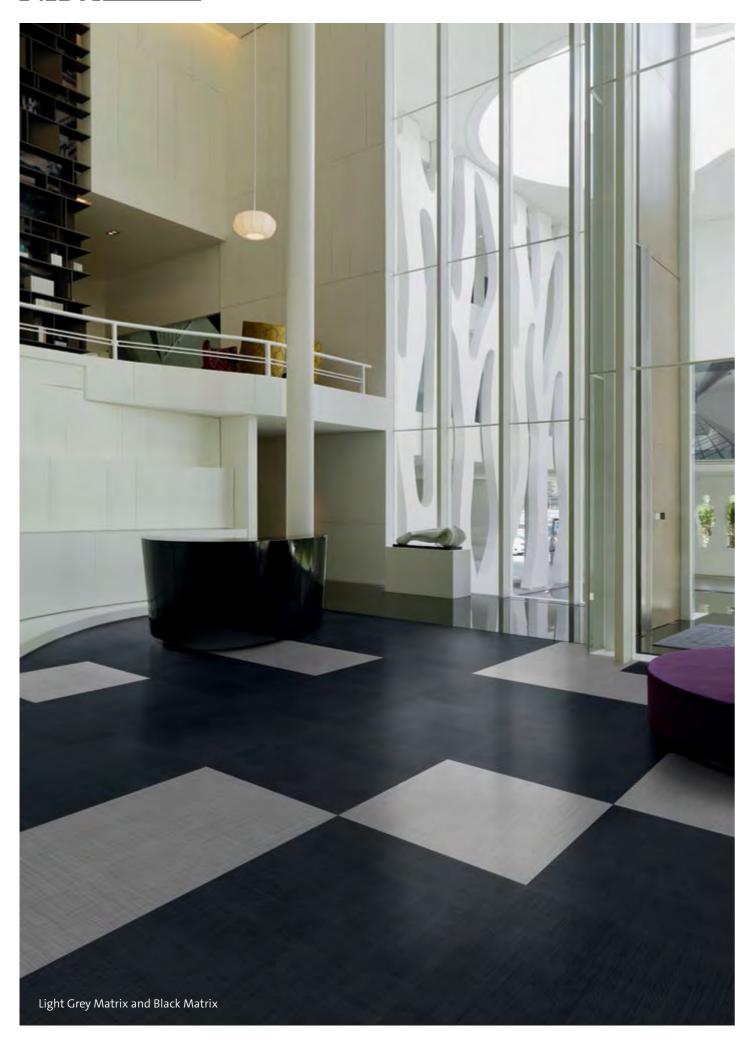
Created with both illustrative and photographic techniques, Matrix offers a minimal yet effective impression, drawing inspiration from the world of fabrics and a draftsman's board.

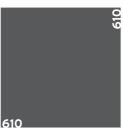




5075 Mocca Matrix 609.6 x 609.6mm





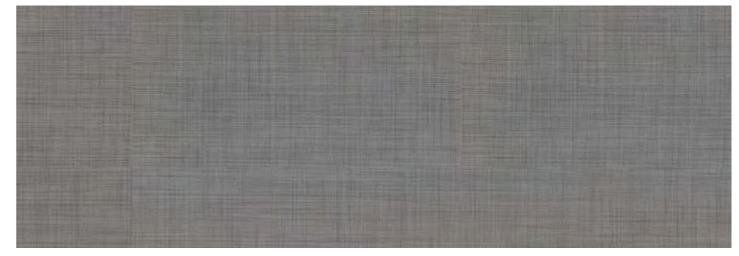


- Format sizes in mm
- Surface embossing: Matrix structure

The intentional irregularities of the contrasting grid pattern accomplishes a lively effect, charging the design into the consciousness of the viewer. Employed as simplistic colourways, Matrix is further supported by a corresponding surface texture.

609.6 x 609.6mm

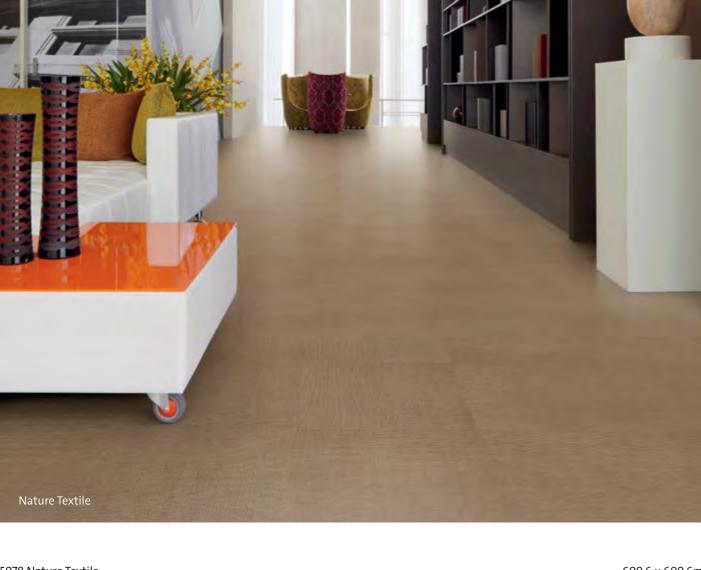
5074 Light Grey Matrix



5071 Black Matrix 609.6 x 609.6mm



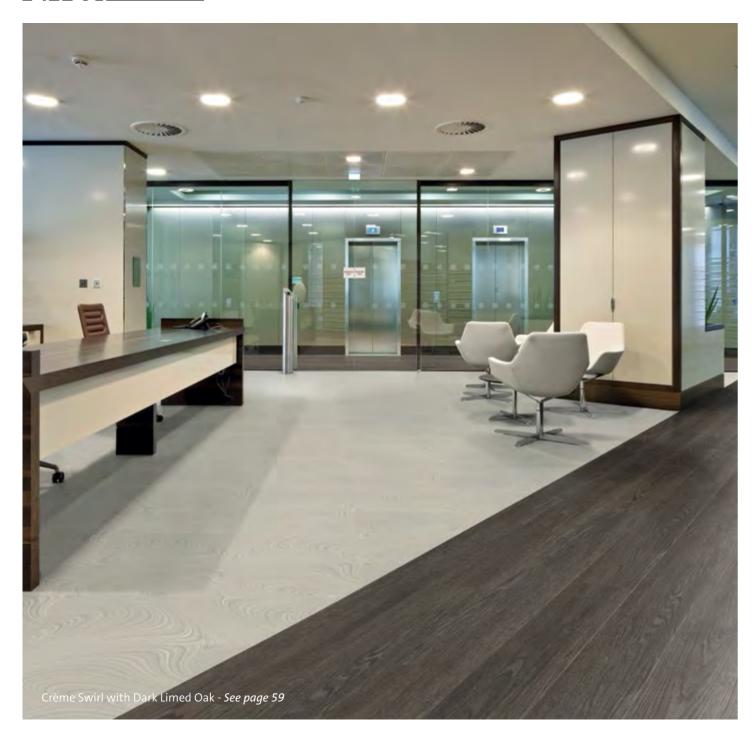


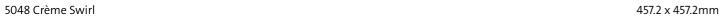






Inspired by the vast landscape of textile materials, these intelligible woven fabric effects are intentionally designed to provide a clean floor base, resulting in a further level of creative dimension to the range.











■ Format sizes in mm ■ Not cut to repeat

■ Surface embossing: Fine stone structure

Designed to play with the visual senses, Swirl has connotations of the micro-organic world. Intended to dance from tile to tile, the imaginative decoration is graphic in form, but commercial in its appeal.







14

■ Format sizes in mm
■ Surface embossing: Fine stone structure

These featured designs provide Expona with an opportunity to introduce a touch of humour. Birch Trunk transforms a usually downgraded packaging material into a highly graphic illustration with a heightened aesthetic sensation. Similarly, the Plywood designs are a playful interpretation of a classic and simple material. Utilising emphasised colours and a metallic print process, they begin to convert reality into an almost abstract concept.



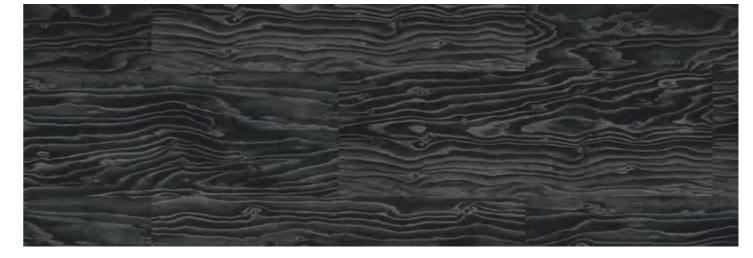




4076 Brown Plywood 304.8 x 914.4mm



4075 Grey Plywood 304.8 x 914.4mm

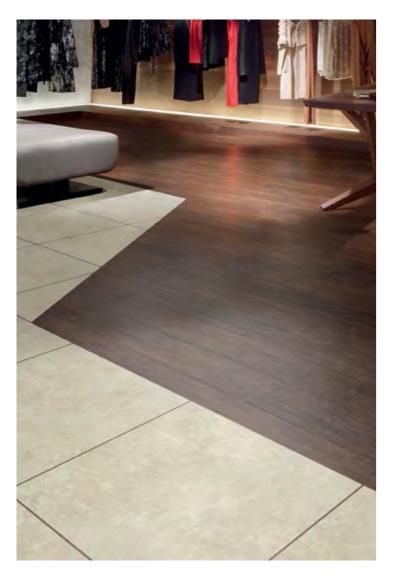


EXPONA

EXPONA DESIGN

EXPONA COMMERCIAL

The following spreads summarise the Expona Design and Expona Commercial collections, featuring accurate product scans as well as detailing the tile or plank size. Under each scan, the relevant page number is listed to guide you back to the specific product  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ page, where installation examples and larger format scans can be quickly and easily viewed.





# WOOD

Gauge: 3.0mm Wear Layer: 0.7mm

6179 Natural Brushed Oak

6149 Antique Oak

6" wide x 36" length 152.4 x 914.4mm 6155 Walnut 6139 American Oak 6138 Classic Oak 6151 Blond Country Plank See page 22 page 18 page 23 6" wide x 36" length 152.4 x 914.4mm page 27 6185 White Oak page 27 6182 Light Elm 6183 Black Elm 7<sup>1/4</sup>" wide x 48" length 184.2 x 1219.2mm 6" wide x 48" length 152.4 x 1219.2mm Bevelled Edges 6173 Blond Indian Apple 6174 Aged Indian Apple page 25 6222 Amber Classic Oak 6204 Grey Heritage Cherry page 29 8" wide x 48" length 203.2 x 1219.2mm Bevelled Edges

6178 Dark Brushed Oak

page 21

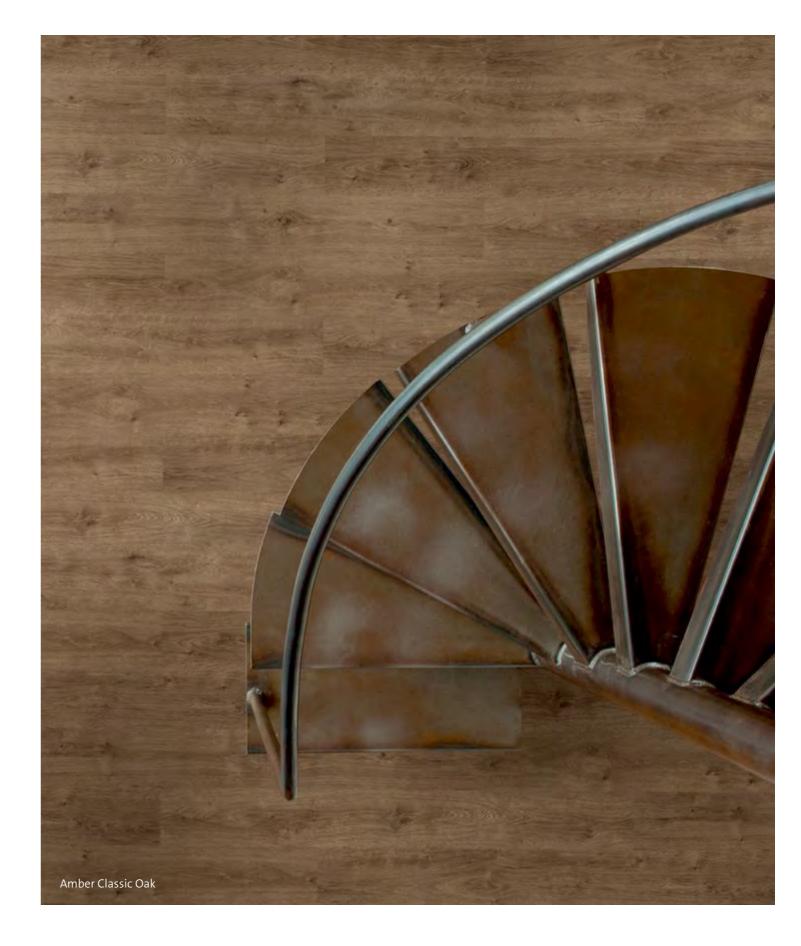
6146 Silvered Driftwood

page 28

page 21

Accurate authenticity is at the heart of Expona, representing the allure, distinction and unpredictability of natural timber. To replicate these materials, the products may contain knots and variation in markings as part of their design.

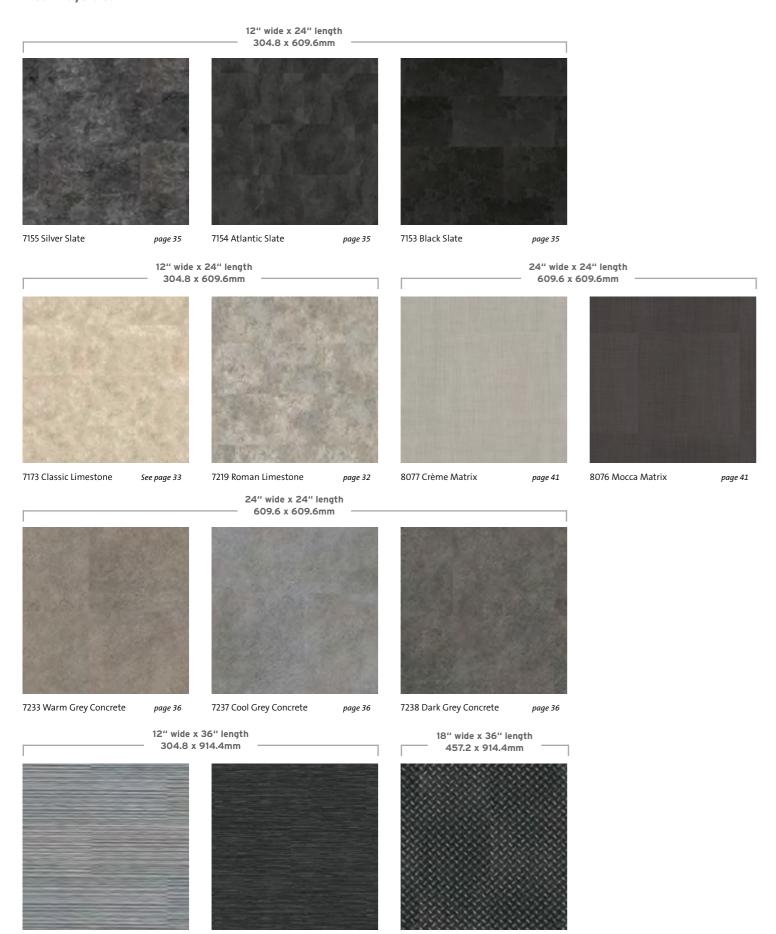
Although we endeavour to ensure the brochure print process represents the true colour of each product, we recommend you view an actual sample which we shall be pleased to supply, free of charge. Visit www.polyflor.com and follow the samples link for further details.



Gauge: 3.0mm Wear Layer: 0.7mm

7214 Light Contour

7215 Dark Contour



8122 Black Treadplate

page 42

page 43

Expona reflects the undoubted beauty of stone, slate and concrete with a sophisticated and tailored collection of tiles. The detailing and natural intricacies of minerals are sympathetically represented to ensure authenticity; therefore the products may contain variation in markings as part of their design.

Although we endeavour to ensure the brochure print process represents the true colour of each product, we recommend you view an actual sample which we shall be pleased to supply, free of charge. Visit www.polyflor.com and follow the samples link for further details.



4061 Light Pine

4085 Light Classic Oak

4086 Honey Classic Oak

4088 Dark Classic Oak

page 49

4074 Beige Weathered Spruce page 62

4073 Blue Weathered Spruce page 63

4072 Brown Weathered Spruce page 63

Although we endeavour to ensure the brochure print process represents the true colour of each product, we recommend you view an actual sample which we shall be pleased to supply, free of charge. Visit www.polyflor.com and follow the samples link for further details. Gauge: 2.5mm Wear Layer: 0.55mm 6" wide x 48" length 152.4 x 1219.2mm 4" wide x 36" length 101.6 x 914.4mm 4091 Vintage Timber 4020 Grey Ash 4069 Beige Varnished Wood page 67 4071 Light Varnished Wood 1907 Nut Tree 1902 Classic Oak page 51 1969 Indian Ebony page 53 4070 Blue Varnished Wood See page 52 6" wide x 36" length 6" wide x 48" length 7<sup>1/4</sup>" wide x 48" length 152.4 x 914.4mm 184.2 x 1219.2mm Bevelled Edges 152.4 x 1219.2mm 4059 American Oak 4019 Weathered Country Plank page 54 4036 Aged Elm page 55 4022 Honey Ash 4066 Red Heritage Oak page 56 4065 Brown Heritage Cherry page 57 Mixed sizes 6" wide x 48" length 8" wide x 48" length 76.2 x 914.4, 101.6 x 914.4, 152.4 x 914.4mm 152.4 x 1219.2mm 203.2 x 1219.2mm Bevelled Edges 4068 Blue Recycled Wood 4067 Dark Recycled Wood page 69 4063 Grey Pine 4062 Graphite Pine page 65 4081 Blond Limed Oak page 60 4082 Grey Limed Oak 4084 Brown Limed Oak page 59 4083 Dark Limed Oak page 59 6" wide x 48" length 8" wide x 48" length 152.4 x 1219.2mm 203.2 x 1219.2mm Bevelled Edges

Accurate authenticity is at the heart of Expona, representing the allure, distinction and unpredictability of natural timber. To replicate

these materials, the products may contain knots and variation in markings as part of their design.

Gauge: 2.5mm

4077 Birch Trunk

4075 Grey Plywood

page 97

4076 Brown Plywood

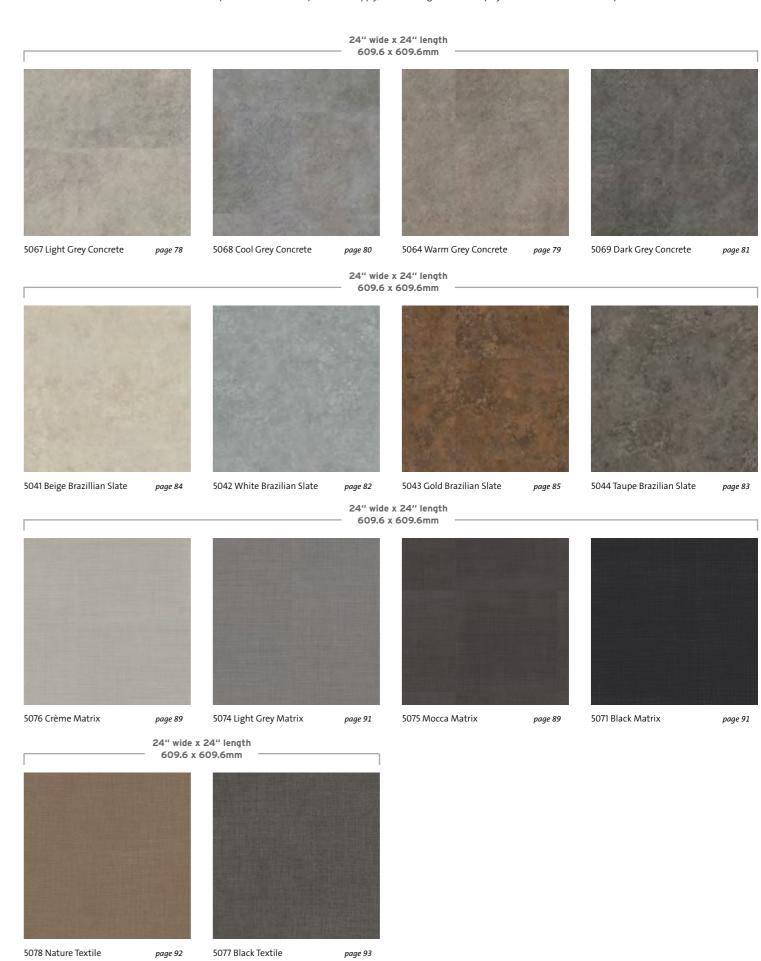
page 97

Wear Layer: 0.55mm



Expona reflects the undoubted beauty of stone, slate and concrete with a sophisticated and tailored collection of tiles. The detailing and  $natural\ intricacies\ of\ minerals\ are\ sympathetically\ represented\ to\ ensure\ authenticity;\ therefore\ the\ products\ may\ contain\ variation\ in$ markings as part of their design.

Although we endeavour to ensure the brochure print process represents the true colour of each product, we recommend you view an actual sample which we shall be pleased to supply, free of charge. Visit www.polyflor.com and follow the samples link for further details.



# ACCESSORIES & DESIGN FLOORS

Form and design is at the heart of the inspiration of Expona and as such each product is developed to work as a stand alone floor design. However, if a truly individual installation pattern is required, tailored to your own vision or corporate style, we can help you achieve this by offering a collection of creative inlay accessories and bespoke design floor options.

The following pages present the readily available inlay strips as well as suggestions of creative and intricate bespoke cut patterns.

From the first seed of an idea, if you have a concept, we can help. We have worked closely with many architects and designers to realise striking floor installations for hundreds of buildings, across all sectors. From conception to completion of a project, we can provide visuals, advise on colour combinations and product selection to mirror the attitude and lifestyle of the overall scheme.

There's virtually no limit to the shapes, patterns or imagery you can create with the help of the design service. We offer the precision and flexibility of water jet cutting to meet each unique requirement. Unexpected design features lead to unexpected bonuses for the user of each environment and the option of experimenting and discovering new possibilities is open to all.

# Expona Design strips: 3.0mm gauge Expona Commercial strips: 2.5mm gauge

#### **Grouting strips**

Developed to add to the authenticity of the overall floor. Installed between tiles to emphasise or accentuate the natural floor design.

| 914<br>Beige        | DES 3037 COM 2537           |
|---------------------|-----------------------------|
| 914<br>Grey         | DES 3036 COM 2536           |
| <b>914</b><br>Black | <b>In</b> DES 3038 COM 2538 |

■ Format sizes in mm

■ Embossed surface

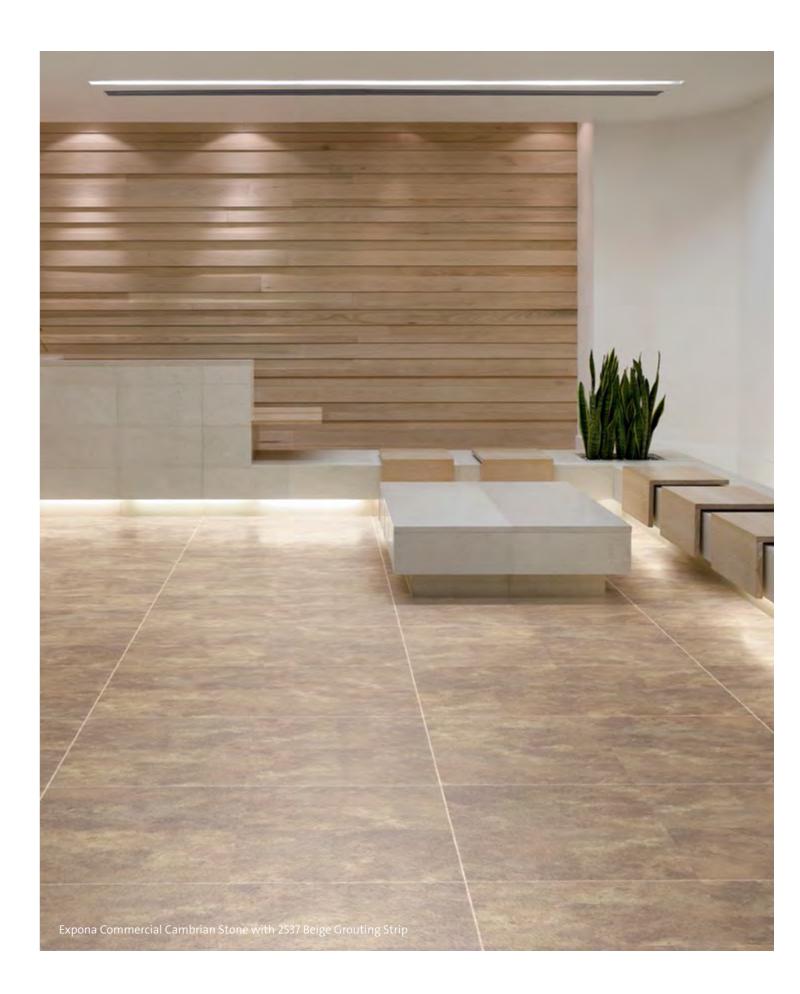
**Marquetry strips** Utilised to create an authentic and desirable detailed wood floor installation. Inlaid between planks or used as a highlight feature.

| 914<br>Light Oak      | DES 3061 COM 2551        |
|-----------------------|--------------------------|
| <b>914</b><br>Mid Oak | DES 3062 COM 2552        |
| <b>914</b><br>Walnut  | ្រា<br>DES 3063 COM 2553 |
| ■ Wood surface        | ■ Format sizes in mm     |

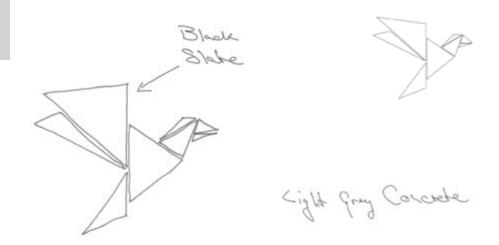
#### Feature strips

Providing an alternative appearance to Grouting and Marquetry Strips with a bolder or more graphic look.

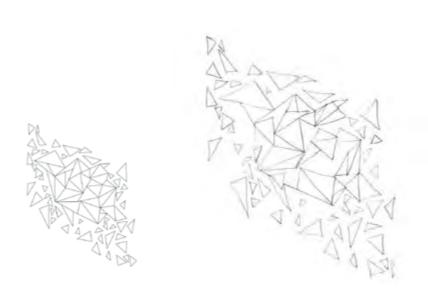
| 1000<br>Silver       | Ln<br>DES 0115 COM 5100 |
|----------------------|-------------------------|
| <b>1000</b><br>Black | DES 0103 COM 5103       |
| 1000                 | ហ                       |
| Brown                | DES 0114 COM 5110       |
| ■ Smooth surface     | ■ Format sizes in mm    |



BESPOKE DESIGN



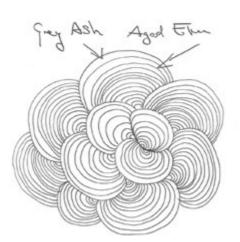




Blood Combay Plank



BESPOKE DESIGN











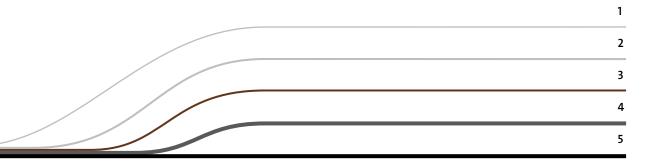
# EMBOSS & STRUCTURE

#### EXPONA – a symbiosis of design film and surface embossing

Expona is exceptional quality and available in a wide range of prominent designs as a result of extensively researched and innovative product development. The combination of high-clarity design film and faithful surface textures make Expona totally unique.

The design films are printed with up to six separate ink cylinders along with specialised inks, making the reproduction of colour especially brilliant. The surface embossing is precisely coordinated and adjusted to each design, with twelve graduated embossed design used with Expona.

Expona tiles and planks consist of individual layers which are thermally pressed and feature a polyurethane reinforcement (PUR). Expona combines a vast range of authentic wood and stone designs alongside creative, innovative and abstract effects with the excellent easy-care characteristics of PVC flooring.





Wood structure



Fine wood structure



Relief wood structure



Rustic wood structure



Hand-planed structure



Stone structure



Fine stone structure



Slate structure



Travertine structure



Linear structure



Textile structure



Matrix structure



#### 1 PUR Surface treatment

The PUR treatment supports a simple cleaning regime.

#### 2 Wear layer

EXPONA DESIGN (DES) 0,7 mm EXPONA COMMERCIAL (COM) 0,55 mm
The embossed, high-density and transparent layer is hard wearing and protects the design.

#### 3 Decoration layer

An innovative printing technique makes the designs particularly brilliant. 95 percent of the designs have been exclusively developed for EXPONA.

#### 4 Stabilisation layer

Improved dimensional stability is achieved by minimising the effect of surrounding physical properties (e.g. temperature fluctuations).

#### 5 Load-bearing layer

The basis for the long service life and high performance of EXPONA.

#### ENVIRONMENT

### TECHNICAL SPECIFICATION

The following table features the technical details of Expona. If you require further information, contact Polyflor Customer Technical Services on +44 (0)161 767 1912, or email tech@polyflor.com.







| Characteristics                                    | Standards   | Expona Design  | Expona Commercial  |  |
|--|---|--|--|--|
| Gauge  | EN 428 / EN ISO 24346   | 3.0mm  | 2.5mm  |  |
| Wear Layer   | EN 429 / EN ISO 24340   | 0.7mm  | 0.55mm   |  |
| Packaging and plank sizes                          | EN 427<br>EN ISO 24342  | 24 @ 152.4 x 914.4mm = 3.34m <sup>2</sup><br>18 @ 152.4 x 1219.2mm = 3.34m <sup>2</sup><br>15 @ 184.2 x 1219.2mm = 3.37m <sup>2</sup><br>14 @ 203.2 x 1219.2mm = 3.46m <sup>2</sup>              | 36 @ 101.6 x 914.4mm = 3.34m <sup>2</sup><br>24 @ 152.4 x 914.4mm = 3.34m <sup>2</sup><br>18 @ 152.4 x 1219.2mm = 3.34m <sup>2</sup><br>15 @ 184.2 x 1219.2mm = 3.37m <sup>2</sup><br>14 @ 203.2 x 1219.2mm = 3.46m <sup>2</sup> |  |
| Packaging and plank sizes<br>Recycled Wood designs | EN 427<br>EN ISO 24342  |  | 12 @ 76.2 x 914.4mm<br>12 @ 101.6 x 914.4mm<br>12 @ 152.4 x 914.4mm  |  |
| Packaging and tile sizes                           | EN 427<br>EN ISO 24342  | 9 @ 609.6 x 609.6mm = 3.34m <sup>2</sup><br>18 @ 304.8 x 609.6mm = 3.34m <sup>2</sup><br>16 @ 457.2 x 457.2mm = 3.34m <sup>2</sup><br>12 @ 304.8 x 914.4mm = 3.34m <sup>2</sup>                  | 9 @ 609.6 x 609.6mm = 3.34m <sup>2</sup><br>18 @ 304.8 x 609.6mm = 3.34m <sup>2</sup><br>16 @ 457.2 x 457.2mm = 3.34m <sup>2</sup><br>12 @ 304.8 x 914.4mm = 3.34m <sup>2</sup>  |  |
| Surface Treatment                                  |   | UR Expona Design PUR and Expona Commercial PUR features a high quality, cross-linked polyurethane reinforcement, UV cured to provide superior cleaning benefits & life cycle maintenance savings |  |  |
| Total weight                                       | EN 430 / EN ISO 23997   | 5,100 g/m <sup>2</sup>   | 4,290 g/m <sup>2</sup>   |  |
| General performance                                | EN 649 / EN ISO 10582   | Heterogeneous, PVC   | Heterogeneous, PVC   |  |
| Performance classification                         | EN 685 / EN ISO 10874   | 23 / 34 / 43   | 23 / 33 / 42   |  |
| Slip resistance                                    | EN 13893<br>DIN 51130<br>AS/NZS 4586<br>For safety flooring with sustainal  | Class DS (dry condition)* R10 R10 R10 ole wet slip resistance, refer to Expona Control PUR o   | Class DS (dry condition)* R10 R10 or the Polysafe ranges   |  |
| Dimensional stability                              | EN 434<br>EN ISO 23999  | ≤0.1%  | ≤0.1%  |  |
| Residual indentation                               | EN 433 / EN ISO 24343-1   | 0.05mm**   | 0.05mm**   |  |
| Colour fastness to artificial light                | EN ISO 105-B02  | level ≥ 6 method A   | level ≥ 6 method A   |  |
| Behaviour to fire                                  | EN 13501-1  | Bfl - S1   | Bfl - S1   |  |
| Abrasion resistance                                | EN 649<br>EN ISO 10582  | Group T<br>Type I  | Group T<br>Type I  |  |
| Resistance to thermal conductivity                 | EN 12667 / ISO 8302   | 0.02m² k/w   | 0.02m² k/w   |  |
| Electrostatic properties when walked on            | EN 1815   | <2kV   | <2kV   |  |
| Electrical resistance to earth                     | EN 1081   | ca. 1011 Ohm   | ca. 1011 Ohm   |  |
| Leakage to earth                                   | VDE 0100 §24  | >5 x 104 Ohm   | >5 x 104 Ohm   |  |
| Chemical resistance                                | EN 423<br>EN ISO 26987  | ***  | ***  |  |
| Castor chair suitability                           | EN 425 / ISO 4918   | yes, type W, EN 12 529   | yes, type W, EN 12 529   |  |
| Underfloor heating suitability                     | EN 1264-2   | Suitable, max 27°C   | Suitable, max 27°C   |  |
| VOC emissions                                      | Indoor Air Comfort Gold<br>AgBB   | Eurofins certified product<br>Very low emissions   | Eurofins certified product<br>Very low emissions   |  |
| Environmentally preferable flooring                | Expona Design PUR and Expona Commercial PUR achieves a BRE Global Environmental A+ rating (Certificate No. ENP 429). They are 100% recyclable and contains average 40% recycled material. Recyclable via the Recofloor scheme. Visit www.polyflor.com/environment |  |  |  |
| Environmental product declaration                  | EN 15804  | Available upon request. DGNB Naviga  | tor, www.dgnb-navigator.de   |  |
| Applications                                       |   | Expona Design PUR is ideal for very heavy commercial areas within the retail, office, leisure, healthcare, education & housing sectors.  | Expona Commercial PUR is ideal for heavy commercial areas within the retail, office, leisure, healthcare, education & housing sectors.   |  |
| Notes  | For information regarding handling and installation, adhesives, maintenance, applications, slip chemical resistance, consult Polyflor Technical Services on +44 (0)161 767 1912, or email tech@polyflor.com   |  |  |  |

<sup>\*</sup> For clarification regarding slip, consult Polyflor

#### **Environment and Sustainability**

Polyflor have for many decades been recognised as a leading global manufacturer of high quality, high performance floorcoverings. We have demonstrated a high level of commitment and endeavour to minimising the impact our products have on the environment. Expona meets these requirements with a focus on sustainability and a healthy indoor climate.

All Expona flooring has the prescribed **CE mark** as a European declaration of conformity and is regularly tested to ensure the exceptional standards are continually met. As an example, an annual external inspection of the ingredients and emissions behaviour by the Eurofins Institute, one of Europe's leading service providers in the field of analysis, or the ECO Institute ensures consistent quality.

In specific global markets Expona meets stringent technical requirements. If further information is required, contact Polyflor Customer Technical Services.

Expona has achieved the **Indoor Air Comfort Gold** rating. This certificate, issued by Eurofins, is awarded to products with VOC emissions below any globally determined VOC limits.

All Expona flooring is also 100% recyclable and contains average 40% recycled material, and can be reused in materials and fuel. The recycled materials are integrated into new flooring production insofar as this is possible.

As a member of ERFMI, the European Resilient Flooring Manufacturer's Institute, Polyflor, a company of James Halstead PLC, supports the ideal of sustainable construction and has prepared an **Environmental Product Declaration (EPD)** for Expona Design and Expona Commercial. Expona floorcoverings have been assessed under the EN 15804 programme of the Institute for Construction and Environment (IBU) for the environmental assessment of buildings.

Depending on the product concerned, the flooring is certified with FloorScore, BRE or LEED credits.

























<sup>\*\*</sup> Average test value from current production

Resistant depending on concentration and time of exposure. In case of increased impact of oils, grease, acids, alkalis and other aggressive chemicals, please contact us.

# ONLINE & SAMPLES

# INFORMATION

#### **Quick Guide Product Index**

| Product Reference        | Page Number | Product Reference        | Page Number |
|--------------------------|-------------|--------------------------|-------------|
| Aged Elm                 | 55          | Exposed Concrete         | 76          |
| Aged Indian Apple        | 25          | ·                        | 65          |
| Amber Classic Oak        | 19          | Graphite Pine            | 65          |
| American Oak - COM       | 50          | Green Swirl              | 95          |
| Amercian Oak - DES       | 18          | Gold Brazilian Slate     | 85          |
| Antique Oak              | 21          | Grey Ash                 | 46          |
| Atlantic Slate           | 35          | Grey Heritage Cherry     | 29          |
| D-: D: : Cl-+-           | 0.4         | Grey Limed Oak           | 61          |
| Beige Brazilian Slate    | 84          | Grey Pine                | 64          |
| Beige Travertine         | 75          | Grey Plywood             | 97          |
| Beige Varnished Wood     | 67          | Honey Ash                | 47          |
| Beige Weathered Spruce   | 62          | Honey Classic Oak        | 49          |
| Birch Trunk              | 96          | Indian Ebony             | 53          |
| Black Elm                | 27          | -                        | 33          |
| Black Matrix             | 91          | Light Classic Oak        | 49          |
| Black Slate              | 35          | Light Contour            | 43          |
| Black Textile            | 93          | Light Elm                | 27          |
| Black Treadplate         | 42          | Light Grey Concrete      | 78          |
| Blond Country Plank      | 22          | Light Grey Matrix        | 91          |
| Blond Indian Apple       | 24          | Light Grey Travertine    | 75          |
| Blond Limed Oak          | 60          | Light Pine               | 64          |
| Blue Recycled Wood       | 68          | Light Varnished Wood     | 67          |
| Blue Varnished Wood      | 67          | Mocca Matrix - COM       | 89          |
| Blue Weathered Spruce    | 63          | Mocca Matrix - DES       | 41          |
| Brown Heritage Cherry    | 57          |                          |             |
| Brown Limed Oak          | 59          | Natural Brushed Oak      | 21          |
| Brown Plywood            | 97          | Nature Textile           | 92          |
| Brown Weathered Spruce   | 63          | Nut Tree                 | 52          |
| Cambrian Stone           | 73          | Red Heritage Oak         | 56          |
| Classic Limestone        | 33          | Roman Limestone          | 32          |
| Classic Oak - COM        | 51          | Silvered Driftwood       | 28          |
| Classic Oak - DES        | 18          | Silver Slate - COM       | 77          |
| Classic Yorkstone        | 72          | Silver Slate - DES       | 35          |
| Cool Grey Concrete - COM | 80          |                          |             |
| Cool Grey Concrete - DES | 36          | Taupe Brazilian Slate    | 83          |
| Crème Matrix - COM       | 89          | Vintage Timber           | 53          |
| Crème Matrix - DES       | 41          | Walnut                   | 23          |
| Crème Swirl              | 94          | Warm Grey Concrete - COM | 79          |
| Dark Brushed Oak         | 21          | Warm Grey Concrete - DES | 36          |
| Dark Classic Oak         | 49          | Weathered Country Plank  | 54          |
| Dark Contour             | 43          | White Brazilian Slate    | 82          |
| Dark Grey Concrete - COM | 81          | White Oak                | 27          |
| Dark Grey Concrete - DES | 36          |                          |             |
| Dark Grey Travertine     | 75          |                          |             |
| Dark Limed Oak           | 59          |                          |             |
| Dark Recycled Wood       | 69          |                          |             |
|                          |             |                          |             |

#### Website

Visit www.polyflor.com for detailed product and technical information on all collections within the Polyflor portfolio. This award winning website runs with easy to follow navigation to help you find exactly what you are looking for. Downloads and free product and literature samples can easily be ordered through the site too.





#### Sample Service

Sample your choice of flooring before you make your final selection, at no cost. We provide complimentary product samples to ensure you find the exact floorcovering you are looking for.

To order your free sample of any colour, visit the Polyflor website, as above, call the dedicated **Polyflor Samples Hotline on +44 (0)161767 2551** or speak with your local Polyflor provider.







### Contact us

For general information on your specific project, either speak with your local Polyflor provider or contact us directly. If you require additional detailed technical data, either visit www.polyflor.com, following links to the technical pages or contact Polyflor Customer Technical Services on: Tel: +44 (0)161 767 1912 or Email: tech@polyflor.com

For details of international Expona availability see the back cover of this brochure for global contacts or visit www.polyflor.com and follow the Contact Us link.



FalckDesign AB

Energigatan 9, SE-434 23 Kungsbacka, Sweden

Tel: +46 (0) 300 15820 E-mail: info@falckdesign.com

objectflor Art und Design Belags GmbH Wankelstraße 50, 50996 Köln, Germany

Tel: +49 (0) 2236 966 330 E-mail: info@objectflor.de

Polyflor Australia

59-65 Wedgewood Road, Hallam,

Vic 3803, Australia Tel: 1800 777 425

E-mail: sales@polyflor.com.au

Polyflor New Zealand

100 Plunket Ave, Manukau 2104

New Zealand PH: 0800 765 935

E-mail: sales@polyflor.co.nz

Polyflor Canada Inc.

3190 Caravelle Dr. Mississauga Ontario, Canada L4V IK9 Tel: 1 905 364 3000 E-mail: sales@polyflor.ca

Polyflor Contract Ltd

Office 19,

Konstantina Zaslonova Street. Dom. 4

St.Petersburg, 191119 Russia. Tel: +7 812 332 42 02 E-mail: info@polyflor.ru Polyflor Hong Kong Room 2409, 24th Floor,

New York Life Tower, Windsor House,

311 Gloucester Road, Causeway Bay, Hong Kong

Tel: +852 2865 0101

E-mail: anthonylam@polyflor.com.hk

Polyflor Ireland

Unit 106, Millennium Trade Park, Ballycoolin, Blanchardstown, Dublin 11

Tel: +353 (1) 864 9304

E-mail: salesireland@polyflor.com

Polyflor Middle East PO Box 71862, Dubai, UAE Tel: +971 4 349 1078

E-mail: espm@eim.ae

**Polyflor Nordic** 

Kjelsåsveien 168 B, N-0884 Oslo, Norway

Tel: +47 23 00 84 00

E-mail: firmapost@polyflor.no

Polyflor SP. Z O.O.

ul. Smolna 13 A / U3, 61-008 Poznań, Poland

Tel: +48 61 820 3155

E-mail: polyflor@polflor.com.pl

Poly Sales Africa (Pty.) Ltd

PO Box 3967, Edenvale 1610,

South Africa

Tel: (27) 11 609-3500

E-mail: info@polyflor.co.za

For details on distribution for other countries, as well as up to date product and technical information, please visit

WWW.POLYFLOR.COM





